
ISLAND

ISLAND

Vol.5

In-Wan Youn and Kyung-Il Yang

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Vol.5

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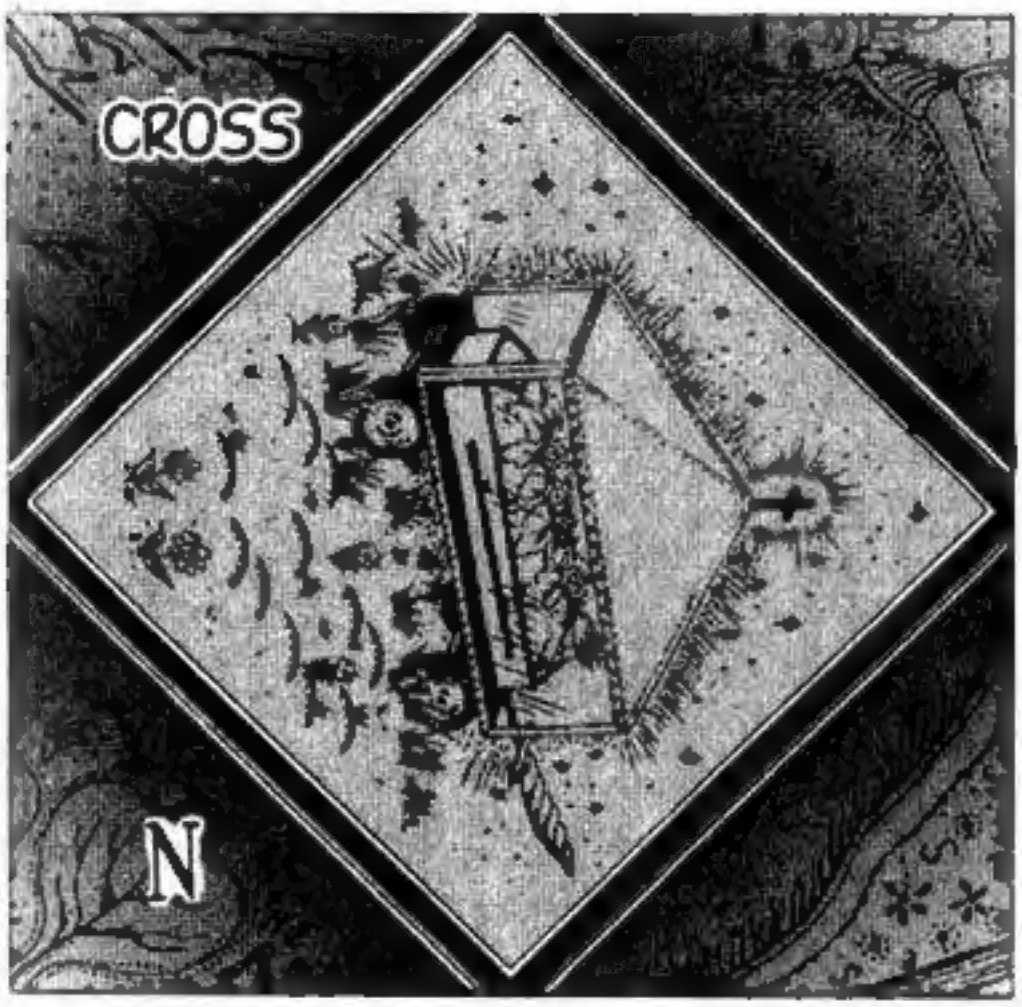
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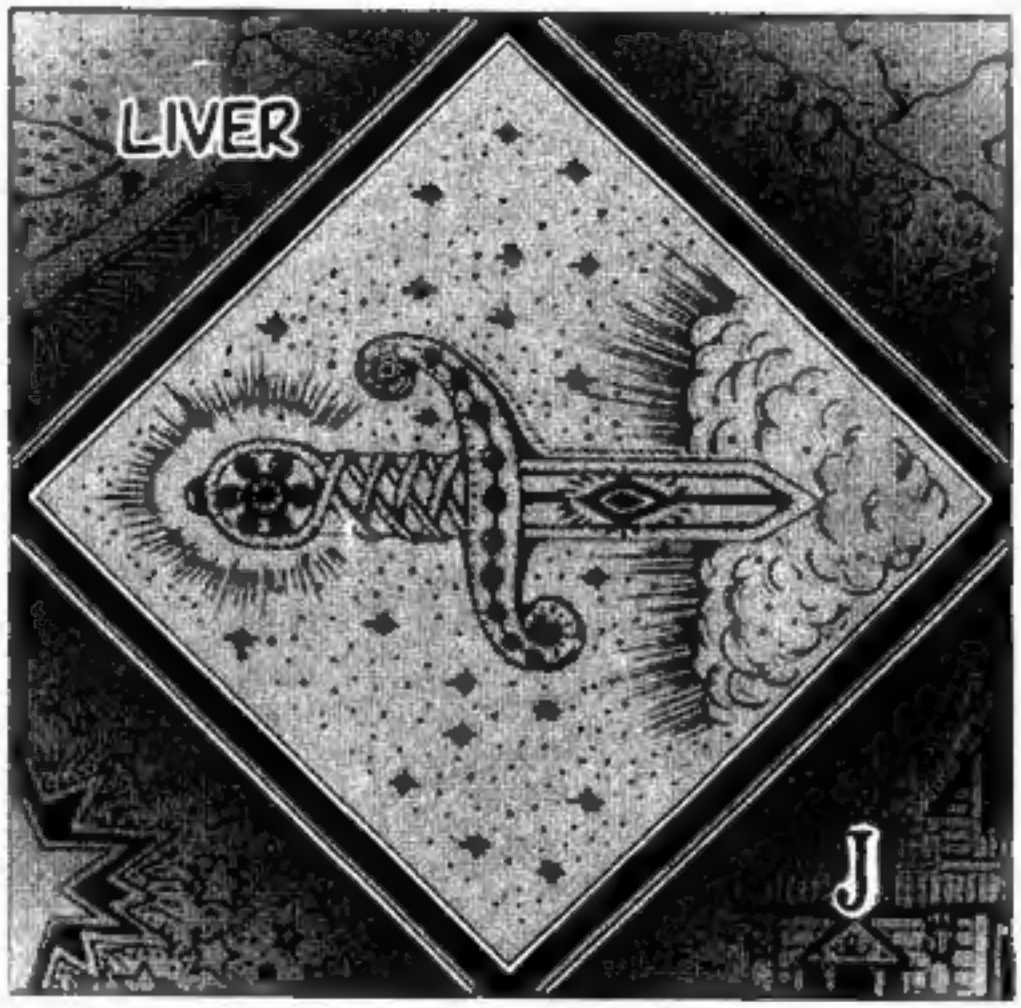
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The Story So Far

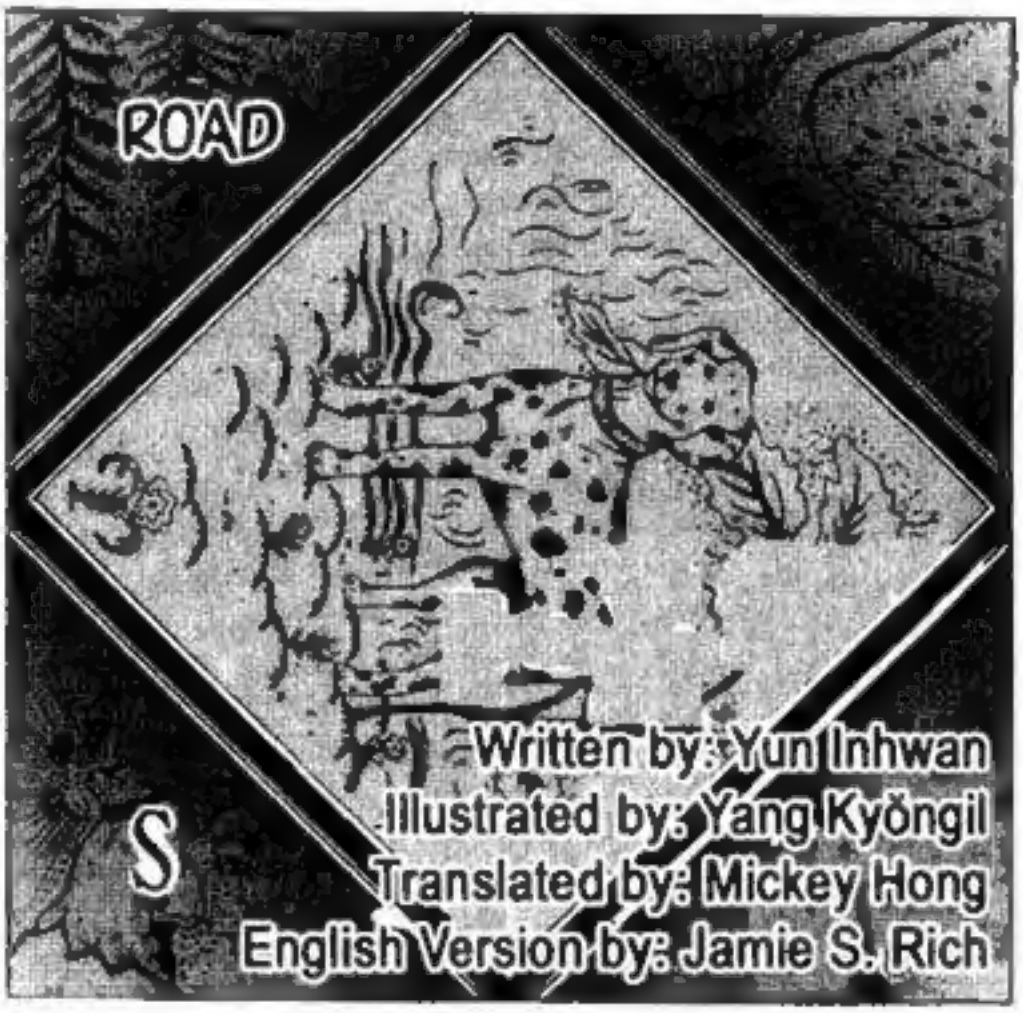
Six years ago, more than 100 people were massacred at the Japanese Institute for Health. The only clue to the deaths was a human skull. Similar skulls are now appearing on Cheju Island, and the dying has begun anew. Korean authorities are at a loss as to what they should do, so Kojima, a Japanese Interpol agent, and a trio of spiritual fighters are called in to clean up the mess. Miho Won, the rich-girl-turned-teacher, teams up with Kojima to investigate who's behind the killings, while John, Korean-American priest/skateboarder, has a dangerous run in with the three spiritual warriors. There are clearly powerful forces at work. But is it natural forces, a retrovirus, as Kojima says, or are there more sinister powers behind the skulls?

ANOTHER HOMELAND
PART 9









Songsan Sunrise Peak
2:40 pm

OSAKA TOURS, GROUP D

WE'RE GOING TO MOVE TO THE NEXT LOCATION SOON. EVERYONE PLEASE RETURN TO THE BUS.

HIKARU, WHAT ARE YOU DOING?

MOMMY'S GOING TO LEAVE WITHOUT YOU!

WHY ARE YOU SO LATE? DID YOU BUY GIFTS FOR YOUR FRIENDS AGAIN?

NO. THE MAN SELLING BALLOONS GAVE ME THIS AS A PRESENT.

HE TOLD ME TO OPEN IT AFTER I GOT ON THE BUS...

?

CONFESSIONS

CONFESSIONS

SHIT...

ARE YOU OKAY, KOJIMA? DID YOU FIND ANY CLUES?

I'VE NEVER HAD TO DEAL WITH SO MUCH DEATH. THIRTY VICTIMS. I'M COMPLETELY IN THE DARK.

WAS THE MANJANG CAVE INCIDENT THIS HORRIBLE?

THE KILLER'S GETTING MORE AND MORE ELABORATE CHONG

COULDN'T ASK YOU THIS BEFORE, BUT [illegible] YOU GOING TO DO? I MEAN, ABOUT MIHO [illegible]

IT'S HER RIGHT AS A WITNESS TO COME ALONG. BUT SHE'S [illegible] THE WAY OF THE INVESTIGATION MORE THAN SHE'S BEEN HELPING IT

HATE TO SAY IT BUT I THINK SHE TOOK SOME FRAGMENTS OF THAT SKULL FROM THE HOTEL ATTACK OUT OF THE FORENSIC LAB

SHE LIED TO THE DOCTORS, TOLD THEM SHE'S PART OF YOUR INVESTIGATIVE TEAM. THEY BOUGHT IT HOOK, LINE, AND SINKER. SHE'S BALLSY.

I CONSIDERED ARRESTING HER, BUT I DIDN'T WANT TO EMBARRASS YOU

...I LEAVE IT UP TO YOU TO RETRIEVE THE BONES SHE STOLE

WE... THEN

(WE... ALWAYS KNEW SHE WAS NO ORDINARY WOMAN.)

(I WONDER HOW SHE IS IN BED...)

WHAT AN'T SPEAK JAPANESE

N-NEVERMIND

I LIKE HAVING A WILD CARD ON THE TABLE

...

LET HER PLAY HER HAND A LITTLE LONGER

FLIGHT KAL410 FROM SEOUL, SCHEDULED TO ARRIVE AT 7:30, HAS LANDED

THE PASSENGERS WILL EXIT FROM GATE 2

WAS THAT T JOHN?

I CAN'T UNDERSTAND IT AT ALL. WHY WOULD YOU PROTECT THE SKULL EVEN AFTER YOU KNEW IT WAS DEADLY?

YOU'RE A MIND READER! I WOULD THINK OF ALL PEOPLE, YOU COULD SEE THE DIFFERENCE BETWEEN GOOD GUYS AND BAD GUYS.

IT'S NOT ALWAYS AS SIMPLE AS ALL THAT

BESIDES, I COULDN'T READ THEIR MINDS, BECAUSE THOSE JAPANESE PEOPLE HAD HIGH LEVELS OF POWER

THEN YOU SHOULD'VE REASONED IT OUT MORE CAREFULLY

I *WAS* CAREFUL!

IN FACT, I WAS MORE CAREFUL BECAUSE I COULDN'T READ THEIR MINDS

I HAD TO READ THEIR EYES..

MIHO!

HEY AREN'T YOU SUPPOSED TO BE HERE TO WELCOME ME? INSTEAD YOU'RE STARING OFF INTO SPACE!

YOU'D THINK I WAS HERE TO WELCOME YOU!

MAN NOW REMEMBER HOW MUCH I HATE THIS PLACE

I HOPED I'D NEVER HAVE TO VISIT HERE AGAIN

I'M SORRY, SU JIN I APPRECIATE YOUR COMING WITHOUT MUCH EXPLANATION

I KNOW THE INCIDENT AT FOX CREEK HASN'T BEEN THE EASIEST TO FORGET

PLEASE DON'T TALK ABOUT THAT THE FOX, OR WHATEVER IT WAS DOWN THERE MADE ME AN EARLY WIDOW

IT'S BAD ENOUGH THAT IT STILL HAUNTS MY DREAMS WITHOUT YOU BRINGING IT UP

SOMEDAY I'M GONNA CATCH THAT FOX AND CUT IT OPEN. I WANT TO PERFORM AN AUTOPSY SEE WHAT CHANGED IT

IF IT WAS MUTATED BY POLLUTION AND CONTAMINATION

HEH ONCE A CORONER ALWAYS A CORONER

OH, SPEAKING OF STRANGE DEATHS HOW'S HE DOING?

YOU KNOW WHO I MEAN. THE MYSTERIOUS MAN IN BLACK WHO CAME TO MY RESCUE AT FOX CREEK

WHAT'S HIS NAME? PAN?

Y YEAH WHAT ABOUT HIM?

WHAT DO YOU MEAN, WHAT?! I WANT TO SEE HIM, TO THANK HIM!

IF IT WASN'T FOR HIM, I'D HAVE BEEN PUPPY CHOW FOR CUJO!

HE HAUNTS MY DREAMS, TOO HANDSOME, DARK, WITH A COOL AND UNTOUCHABLE ATTITUDE

TOO BAD I FELL UNCONSCIOUS

WELL SOUNDS LIKE THE SHOCK HAS WORN OFF AT LEAST

WHAT ARE YOU SAYING? I TOLD YOU — I HAVE NIGHTMARES.

DID YOU FORGET ABOUT YOUR HUSBAND IN THE PROCESS?

A MARRIAGE OF CONVENIENCE IS EASY TO FORGET.

YOU HAVE TO LET ME SEE HIM. YOU OWE ME.

I CAME HERE IN PART TO HELP YOU, IN PART TO FIND PAN.

JEEZ, I'M GETTING A HEADACHE. HOW CAN SHE FALL FOR A HOMICIDAL MANIAC?

OH, MY PRINCE!

I CAN'T BELIEVE SHE THINKS HE'S HANDSOME! IS THAT A HANDSOME FACE?

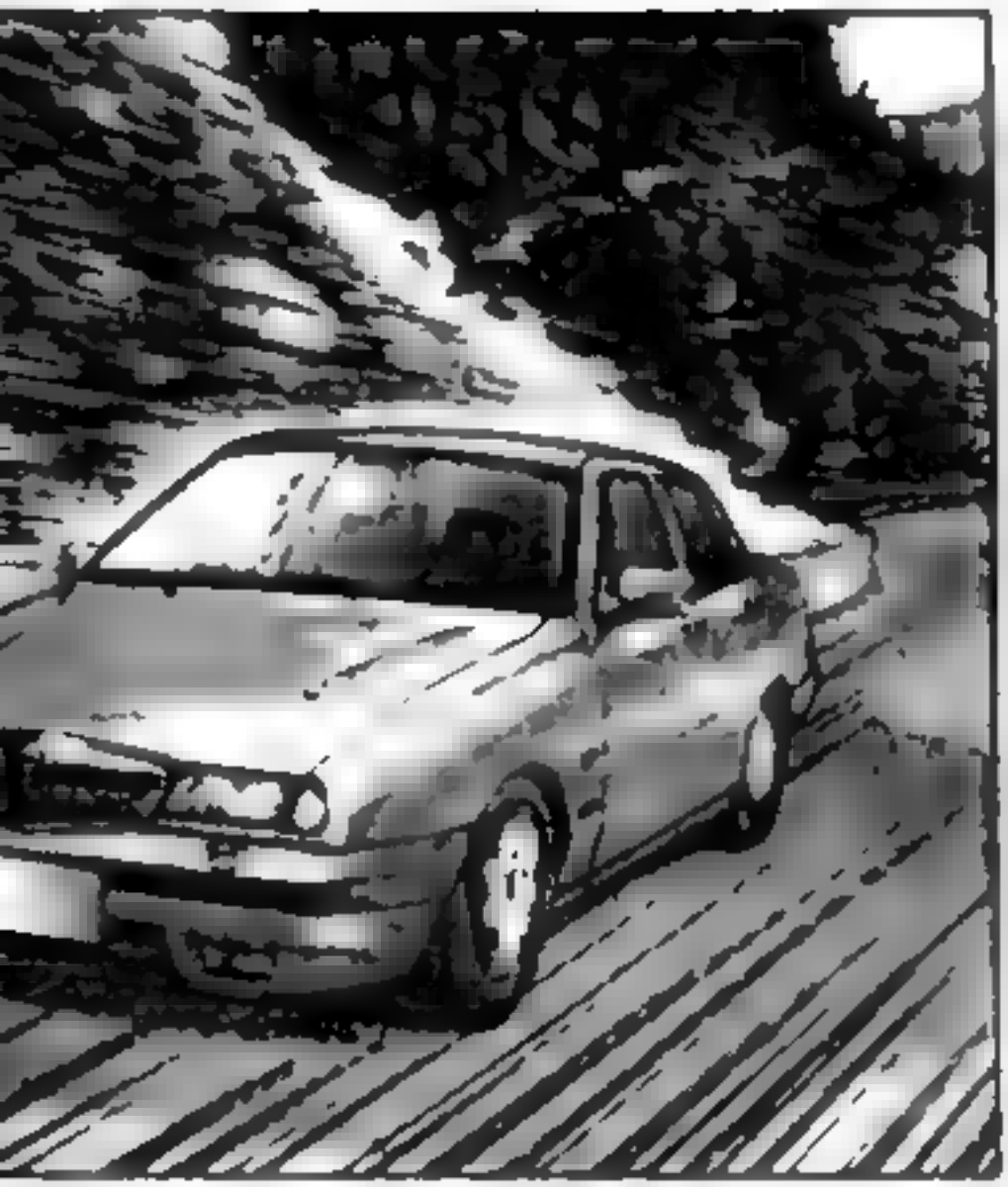
SOME GIRLS WILL SETTLE FOR ANYTHING, GUESS

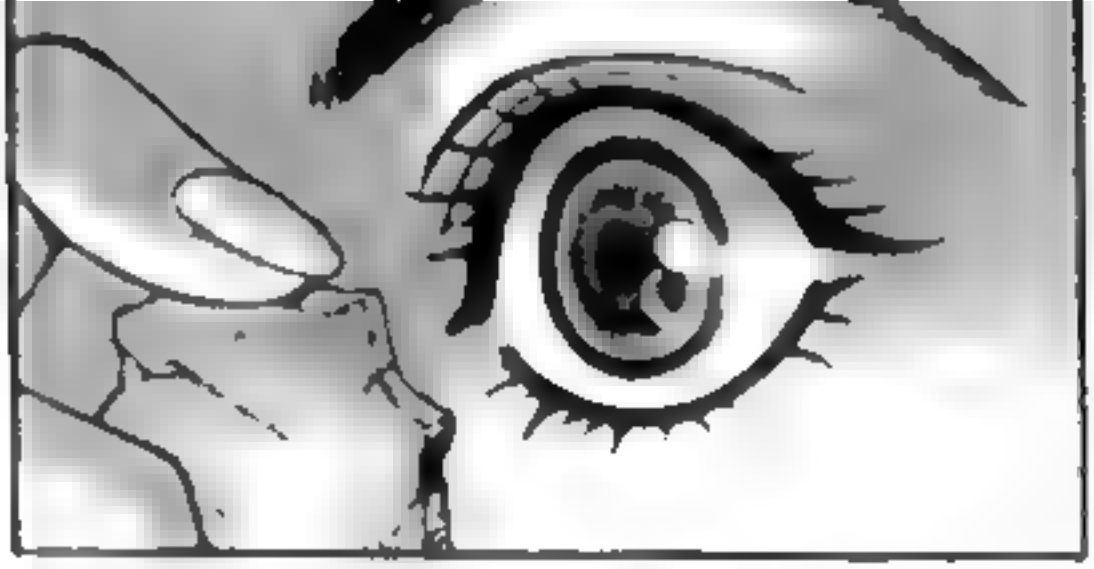
BUT HONESTLY...

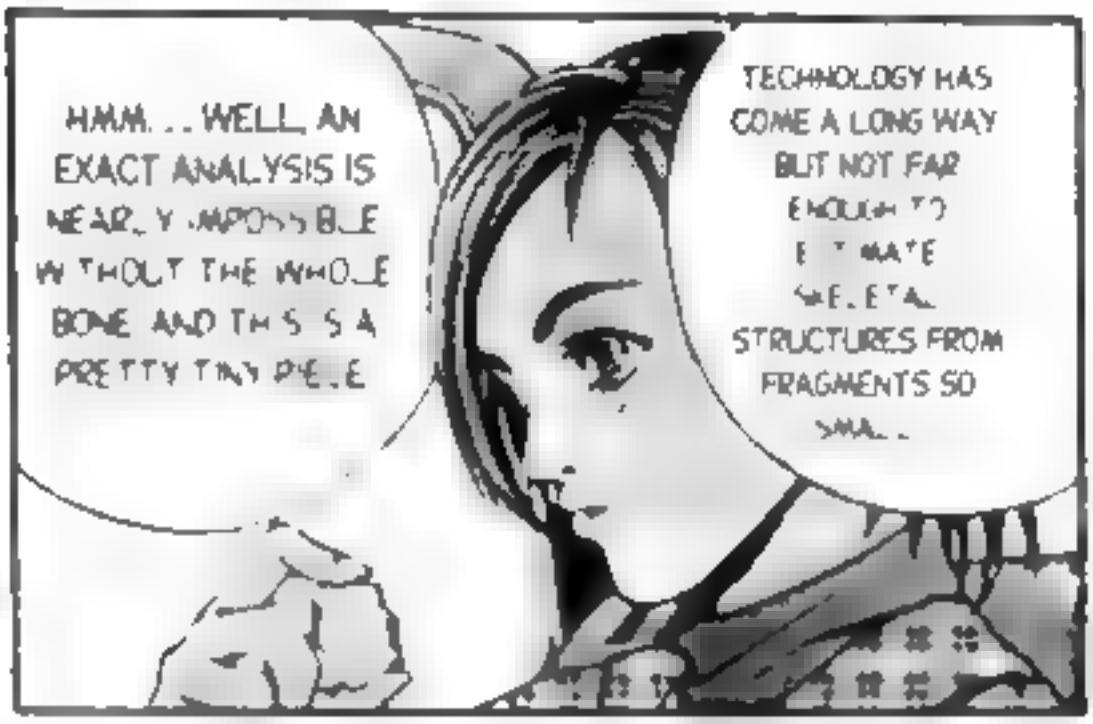
...I GUESS HE'S NOT SO UGLY

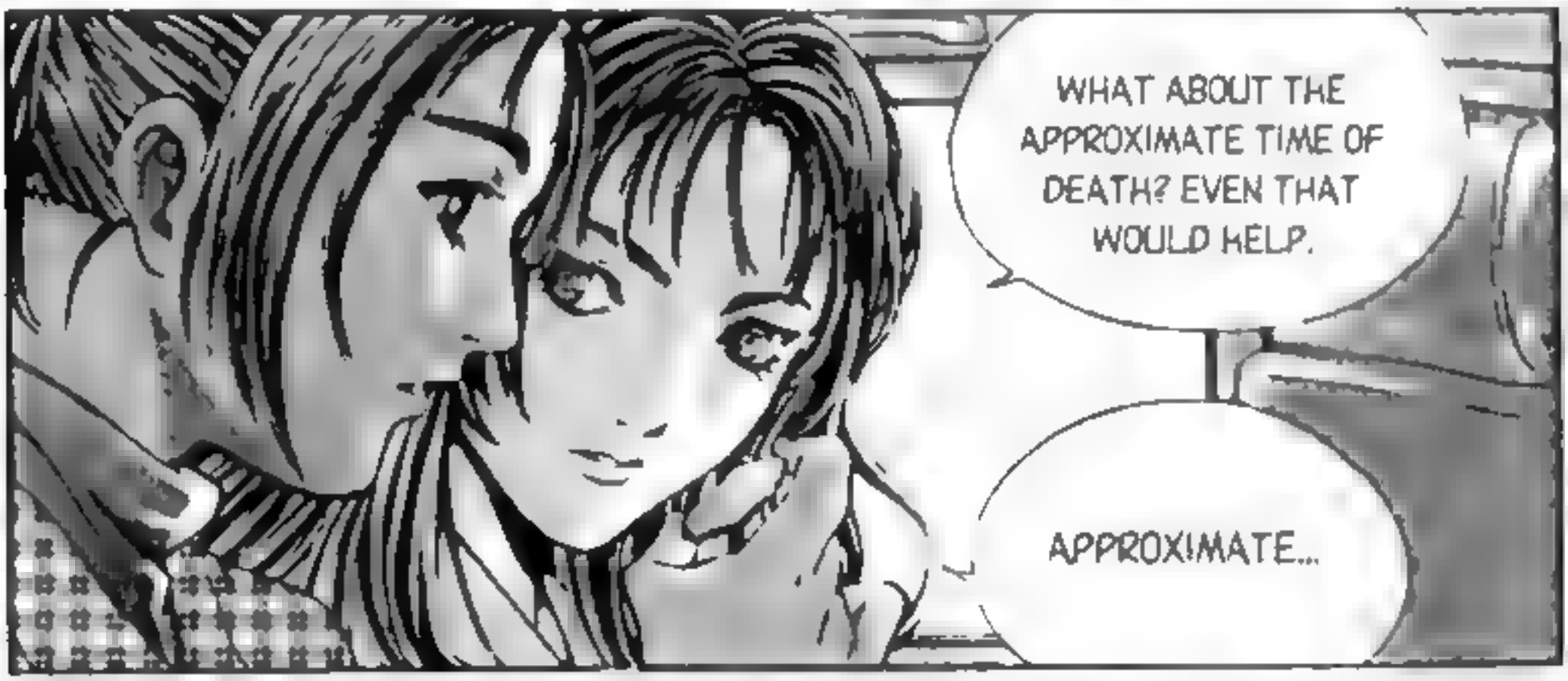
OKAY, MIHO, THAT'S THAT, THEN.

TELL ME, WHAT ON EARTH IS SO IMPORTANT YOU DRAGGED ME BACK TO THIS GODFORSAKEN ISLAND?

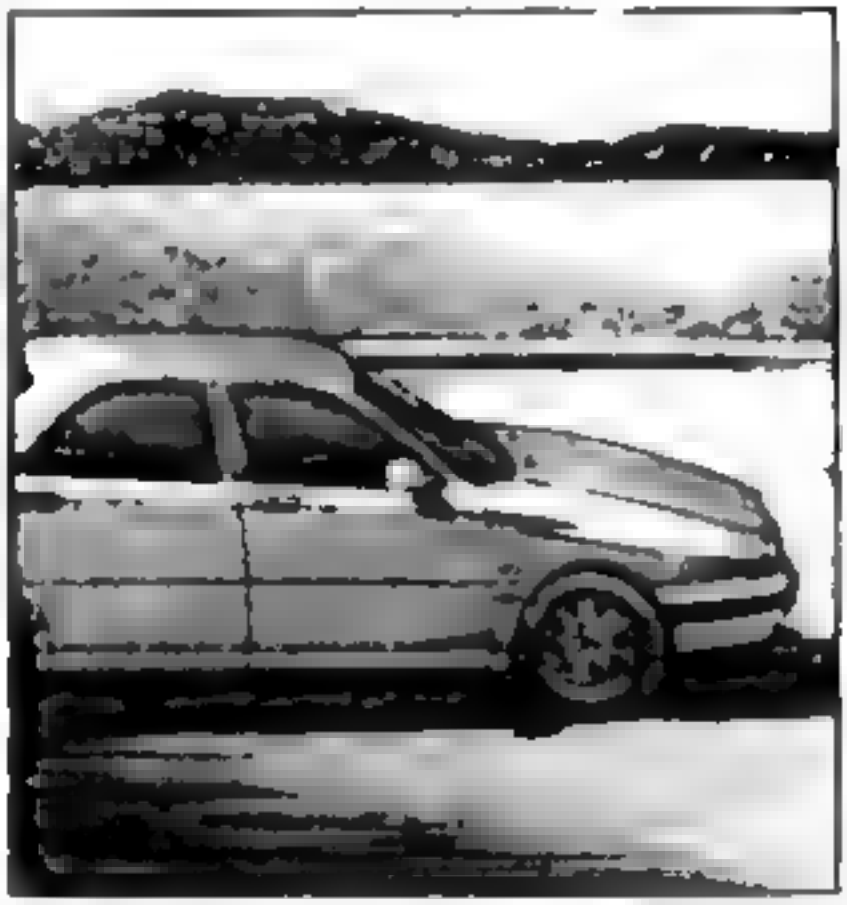





HMM... WELL, AN EXACT ANALYSIS IS NEARLY IMPOSSIBLE WITHOUT THE WHOLE BONE AND THIS IS A PRETTY TINY PIECE
TECHNOLOGY HAS COME A LONG WAY BUT NOT FAR ENOUGH TO ESTIMATE SKELETAL STRUCTURES FROM FRAGMENTS SO SMALL.


WHAT ABOUT THE APPROXIMATE TIME OF DEATH? EVEN THAT WOULD HELP.
APPROXIMATE...


WAIT!



THIS BONE IS ABOUT EIGHTY YEARS OLD FROM AROUND THE TIME OF JAPANESE IMPERIALISM.

GIVEN ITS LEVEL OF DEHYDRATION, I'D SAY IT'S LIKELY BEEN BURIED FOR QUITE A LONG TIME

REALLY?

YES. REALLY ARE YOU DENSE? HAVEN'T YOU CAUGHT MY DRIFT YET?

WHAT DRIFT?

IT'S BEEN IN THE DIRT FOR AGES! EIGHTY YEARS IS A HELL OF A LONG TIME

NO BONE FRAGMENT IN THE WORLD CAN REMAIN IN SUCH GOOD CONDITION AFTER BEING UNDERGROUND FOR SO LONG

HERE, LOOK!

IT SHINES AS IF IT'S COATED WITH SOMETHING, DOESN'T IT?

THERE'S FORMALIN ON THE SURFACE.

SOMEONE HAS TREATED THIS SKULL WITH AN ANTISEPTIC PRESERVATIVE.

F-FORMALIN?

WELL... THE WHY IS SOMETHING I CAN'T TELL YOU

I'D NEED MORE THAN THIS

BUT WHY THE HELL...?

WELL, AT LEAST NOW WE KNOW IT WASN'T A NUCLEAR BOMB VICTIM.

SORRY, JOHN.

CAN YOU HANG AROUND THE ISLAND A WHILE, SUJIN?

I'LL GET YOU A WHOLE SKULL SOON.

HELLO, JOHN, IT'S TIME TO CHANGE YOUR BANDAGES.

YOU'RE NOT GOING TO GIVE ME MORE BELLYACHING ABOUT BEING DISCHARGED ARE YOU?

GRAB

JOHN SKELPH IS MISSING FROM THE CRITICAL WARD.

ATTENTION ALL HOSPITAL PERSONNEL

HE RESTRAINED THE NURSE ON DUTY TO ESCAPE AND IS CONSIDERED DANGEROUS.

WOOP WOOP WOOP

IF YOU SEE MR. SKELPH, REPORT TO SECURITY IMMEDIATELY.

HE CAN'T HAVE GOTTEN VERY FAR!

CHECK THE ENTRANCE!

OH MAN, OH MAN, THEY'RE ALREADY AFTER ME

SHOOT... WHAT SHOULD I DO? I D'DN'T KNOW THEY WERE GOING TO GET SO BENT OUT OF SHAPE.

I TOLD THEM, THEY SHOULD'VE JUST DISCHARGED ME!

LOOK OVER THERE!

!!

OOPS, I'M IN TROUBLE!

!

STEP

STEP

STEP

DID YOU FIND H.M?

PHEW.. THAT WAS CLOSE!

DOCTORS ARE SCARIER THAN DEMONS

WHOA IS THIS THE AUTOPSY LAB?

THANK GOD THERE ARE NO CORPSES

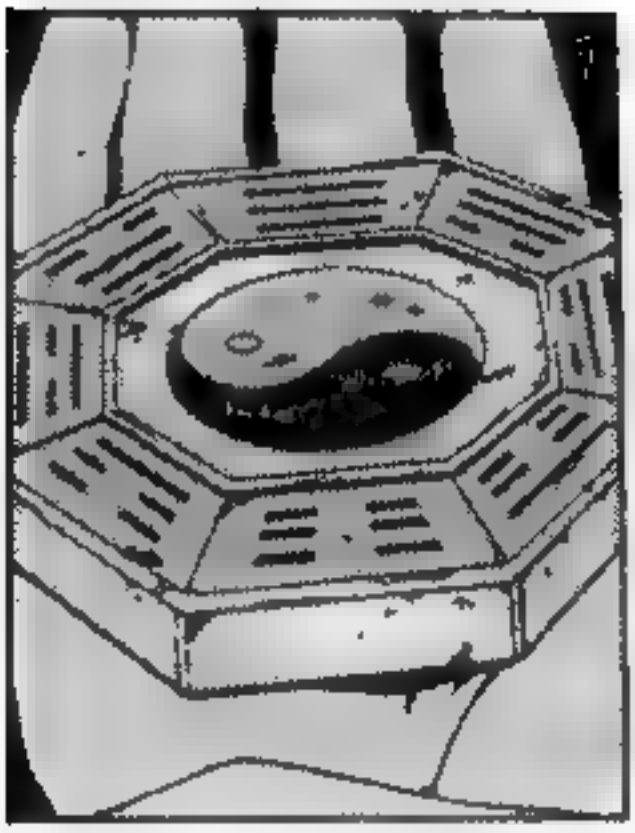
UH OKAY OKAY LORD

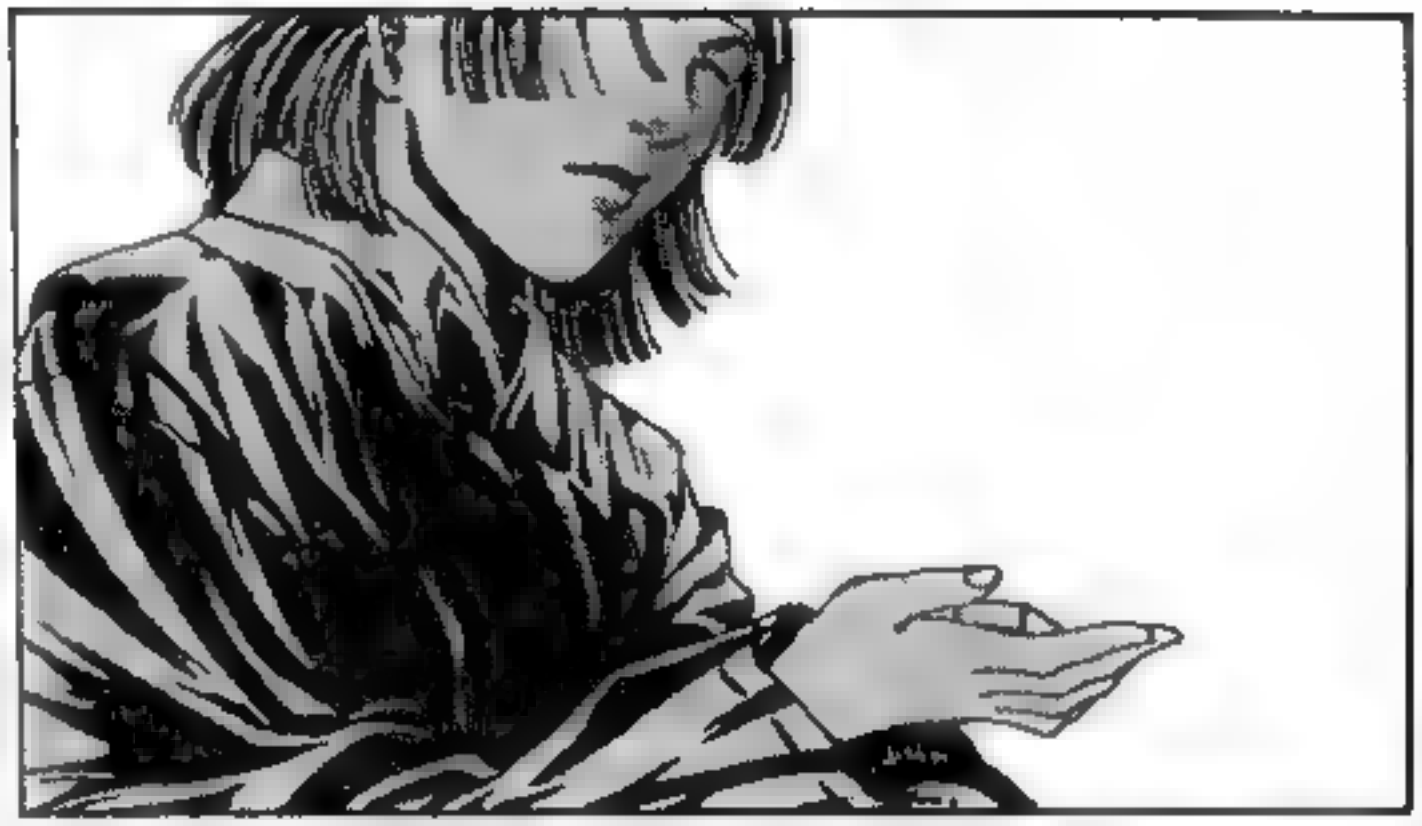
I PROMISE YOU I'LL RETURN


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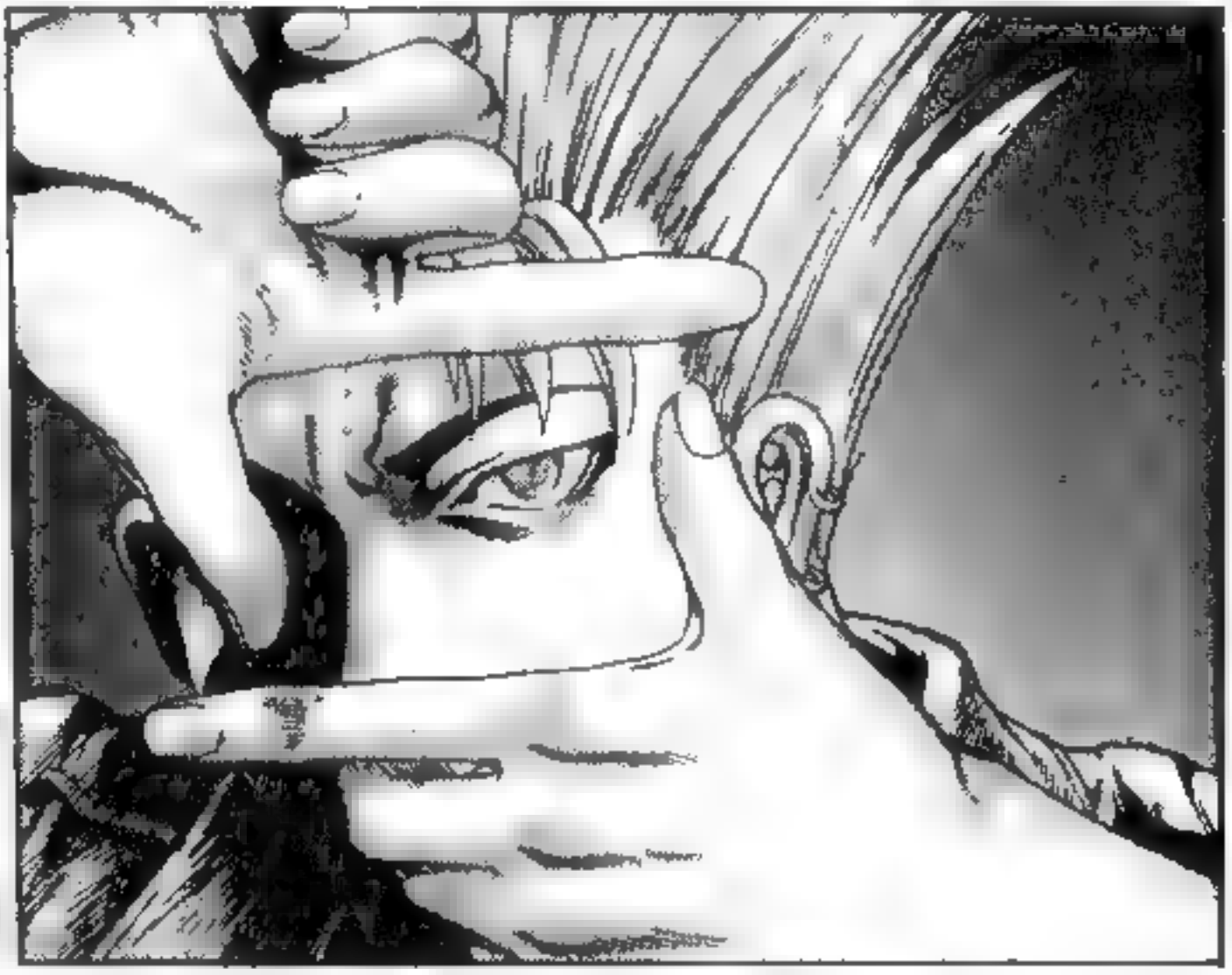













CLINK
CLINK
CLINK
CLINK
CLINK

UGH..!

I CAN'T DO THIS! IT'S SO FUCKING FRUSTRATING!

IT'S LIKE TRYING TO FIND A NEEDLE IN A HAYSTACK!

HOW ARE WE SUPPOSED TO FIND THE SOURCE OF THE SKULL'S POWER WHEN THE WHOLE DAMN ISLAND IS FILLED WITH DARK MAGIC?!

WHAT ARE YOU LOOKING AT?!

CALM DOWN, KYOICHI! WE CAN'T STOP LOOKING FOR THE KILLER JUST BECAUSE IT'S DIFFICULT

THAT'S EASY FOR YOU TO SAY!

IF YOU USE THAT RHYMIN' MAGIC, OR RAMEN MAGIC, OR WHATEVER THE HELL IT'S CALLED, DON'T YOU THINK IT MIGHT BE A TAD BIT EASIER?!

I HEARD THEY TAKE ORDERS BETTER THAN THE YAKUZA!

I AGREE, BUT KOJIMA HASN'T GIVEN THE GO-AHEAD YET

UGH, YOU'RE SO STUPID!

CAN YOU EVEN WIPE YOUR ASS WITHOUT HIM TELLING YOU IT'S OKAY?

THIS MISSION HAS BECOME SO QUAGMIRED

I CAN'T FEEL THE FLOW OF ESOTERIC POWER ANYMORE.

I NEED TO GET OUT OF THIS PLACE

Counseling Office

UGH, I HATE IT
I SHOULDN'T HAVE
TO GO TO SCHOOL
UNDER THESE
CIRCUMSTANCES!

I HAVE SO MANY
THINGS TO DO
SHOULD I JUST
TAKE TIME OFF?

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KUNG SANG-JUN

?

YOU
KNOW THAT
SALESMAN
WHO CAME TO
SELL BOOKS
AT THE
FACULTY
OFFICE?

HE'S REALLY
ANNOYING. BUT
WAS THINKING OF
BUYING ABOUT
A HUNDRED
VOLUMES.

ISN'T A
HUNDRED A
BIT MUCH?

IMPRESSIVE
YOU'RE
ALSO A HIGH
SCHOOL
TEACHER

H-HOW DID YOU
FIND ME HERE?

HA-HA, I AM A
DETECTIVE
AFTER ALL

AREN'T YOU
GOING TO
OFFER ME
SOME TEA?

THEN WATCH MY BAG, ALRIGHT?!

Broadcasting Room

드르륵

AGAIN- ARGH! THOSE FRESHMEN DIDN'T EVEN CLEAN UP AFTER THEMSELVES.

LL CUT THEM ... BECAUSE IT'S ... BUT THAT'S IT, I'M NOT GIVING THEM ANY MORE BREAKS

TODAY IT'S WORK, WORK, WORK!

AH FORGET IT. I NEED SOME TUNES TO GET THE MORNING GOING

WHO LEFT THIS AWFUL TAPE HERE?

IT'S LIKE A POETRY READING OR SOMETHING

Another Homeland

"ANOTHER HOMELAND"?

WOW-THIS BLACK TEA IS DELICIOUS I'VE NEVER TASTED ANYTHING LIKE IT

OF COURSE NOT IT'S FRENCH GRAND MARNIER BLACK TEA. IT'D PROBABLY COST ABOUT A HUNDRED THOUSAND YEN IN JAPAN.

A HHHHUNDRED THOUSAND YEN!?

WHY ARE YOU HERE?

YOU DIDN'T COME ALL THIS WAY TO DRINK TEA.

DON'T TELL ME? THE MURDERER IS A SCHOOL-TEACHER, RIGHT?

I JUST WANTED TO ASK YOU OUT ON A DATE.

GET OUT OF HERE!

WHAT DID YOU DO W.TH IT?

THE SKULL FRAGMENT YOU TOOK FROM THE FORENSIC LAB

DID YOU COME TO RETRIEVE IT?

NO IT'S ONLY ONE PIECE. IT HAS BEEN DESTROYED SO IT SHOULDN'T BE DANGEROUS

I JUST WANTED TO TELL YOU ONE THING.

...DON'T DIG TOO DEEP.

YOU MIGHT END UP DEAD.

.....

THAT SOUNDS LIKE A THREAT

IT'S NOT A THREAT

IT'S A *WARNING*

THERE ARE THINGS IN THIS WORLD REGULAR PEOPLE WERE NEVER MEANT TO UNDERSTAND.

I HAVE NO IDEA HOW MANY OF THESE THINGS YOU KNOW OR HOW MUCH MORE YOU EVEN WANT TO KNOW, BUT

...I THINK YOU SHOULD STOP..

BEFORE YOU DISCOVER SOMETHING YOU SHOULDN'T

THERE IS NO "HOPE" IN THE PANDORA'S BOX YOU'RE TRYING TO OPEN.

DON'T GET ANOTHER COUNTRY SUCKED INTO SOMETHING IT CAN'T HANDLE BECAUSE YOU CAN'T CONTROL YOUR CHILDISH CURIOSITY

I DON'T KNOW WHAT YOU'RE TALKING ABOUT

ANOTHER COUNTRY?

THE POINT IS

...JUST KEEP THE WELL-BEING OF OTHERS IN MIND

♪~ ♪~

THE NIGHT I RETURNED HOME. MY BLEACHED BONES RETURNED. AS WELL, AND LAY WITH ME IN THE DARKNESS.

♪~ ♪~

THE DARK ROOM GIVES WAY TO THE UNIVERSE AND THE WIND BLOWS LIKE A SCREAM FROM SOMEWHERE IN THE SKY

♪~

AM I THE ONE SHEDDING TEARS, WATCHING THE WHITE BONES SOFTLY DISSOLVE IN THE NIGHT?

♪~ ♪~

OR IS IT MY BLEACHED BONES? ... 'S IT MY BEAUTIFUL SOUL? LET'S GO. LET'S GO. LIKE LONELY WANDERERS..

LET'S GO IN SECRET AND LEAVE THESE BLEACHED BONES LET'S FIND A NEW AND BEAUTIFUL HOME

♪~ ♪~

IS THIS A CAMPUS RADIO PROGRAM? WHAT ARE THEY PLAYING?

THAT'S BIZARRE. IT'S LIKE SOME WEIRD POETRY RECITAL.

.....

小島忠志!
KOJIMA TADASHI?

聞いているんだろう
YOU'RE LISTENING
AREN'T YOU?

W-
WHO'S
THERE?!

SHOW
YOURSELF!

WHAT
HAPPENED?
EVEN AFTER
RECEIVING
MY THIRD
JUDGMENT

YOU STILL WASTE
YOUR TIME IN A PLACE
LIKE THIS.

THEY STILL
YEARN FOR
ANOTHER
HOMELAND

ACCORDING TO THE
RULES OF
CAUSALITY THEIR
YEARNING WILL
CONTINUE

..UNTIL THEY RETURN
TO THEIR TRUE HOME.

WHERE'S THE
RESTAURANT
AT...

THE FOURTH FLOOR!

Manga/Horror
USA $9.99

ISLAND

When knowing the truth can cost you your life...

There's a new serial killer at work on Cheju Island, and his bold, public scavenger hunt of mysterious skulls is followed by massacre upon every new discovery. At each supernatural crime scene, the killer leaves a single clue: a gypsy fortune-telling card with a letter written on it. Interpol agents fail to track down the killer, so Miho Woo decides to do a little sleuthing of her own. But the closer she gets to the truth, the more she realizes that this isn't just the work of a madman, but rather a much bigger conspiracy... one that the people behind it would kill to keep secret.



MATURE
AGES 18+

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ISLAND



IN-WAN YOUN
KYUNG-IL YANG

5

ISLAND



#Manga-Sketchbook@Dalnet

ANOTHER HOMELAND
PART 10

PREPARE TO RECEIVE THE FOURTH JUDGMENT!

HA HA HA HA HA!

MISS MIHO, GET EVERYONE OUT OF HERE!

LEAVE THE KILLER TO ME!

THAT COWARD. HE'S ATTACKING CHILDREN NOW

I HAVE TO HURRY

!

W-WAIT ..

NO! THIS IS TOO EASY!

TO MAKE THAT BROADCAST HERE AND ANNOUNCE HIS CRIME...

IT'S OBVIOUS HE'D BE CAUGHT! IT'S A STUPID THING TO DO!

AND THAT SON OF A B.TCH IS ANYTHING BUT STUPID!

THE POETRY THING IS A TRICK HE PROBABLY PLAYED A TAPE!

HE WAS HOPING WE'D HEAR THE PLAYBACK AND HEAD STRAIGHT FOR THE STATION

WHILE HE'S IN A COMPLETELY DIFFERENT PLACE!

IF WAS THE CRIMINAL

I'D GO SOMEWHERE WHERE I COULD TAKE OUT AS MANY PEOPLE AS POSSIBLE

NOT THIS BUILDING BUT...

THE PLACE WHERE THERE'D BE THE MOST PEOPLE AT THIS TIME OF DAY...

...THE GYM!

THAT'S IT. HE PLANNED CAREFULLY ENOUGH TO PLAY THE TAPE IN THE BROADCASTING ROOM

HE'D BE SMART ENOUGH TO FIGURE OUT EVERYONE IS AT THE GYM RIGHT NOW

WHERE ARE YOU GOING-

YOU WAIT RIGHT HERE, MS. WON!

STAY OUT OF THE WAY OF OUR INVESTIGATION.

YOU'RE THAT...POLICE DETECTIVE?

I HEARD THE TRANSMISSION WHILE WAS WAITING OUTSIDE FOR KOJIMA.

IT'S ALL A TRAP!

KOJIMA'S ON THE KILLER'S TRAIL AND DOESN'T NEED YOU MEDDLING!

KOJIMA'S BEING TRICKED!

I'M TELLING YOU, THE NEXT ATTACK WILL BE IN THE GYM!

THE GYM?

YOU'RE FUNNY YOU SHOULD HAVE YOUR OWN SITCOM.

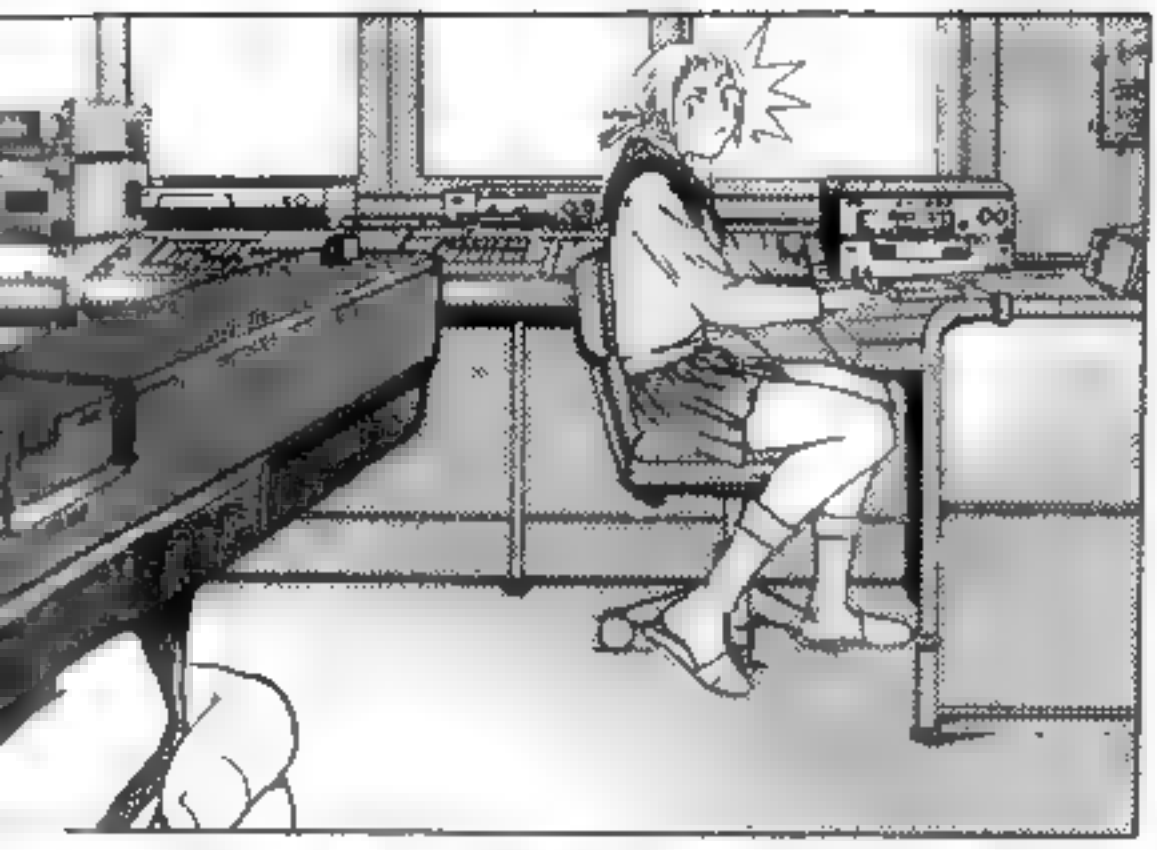
LISTEN, IF YOU DON'T STAY OUT OF OUR WAY

YOUR FATHER'S GOING TO HAVE TO VISIT YOU BEHIND BARS!

...!

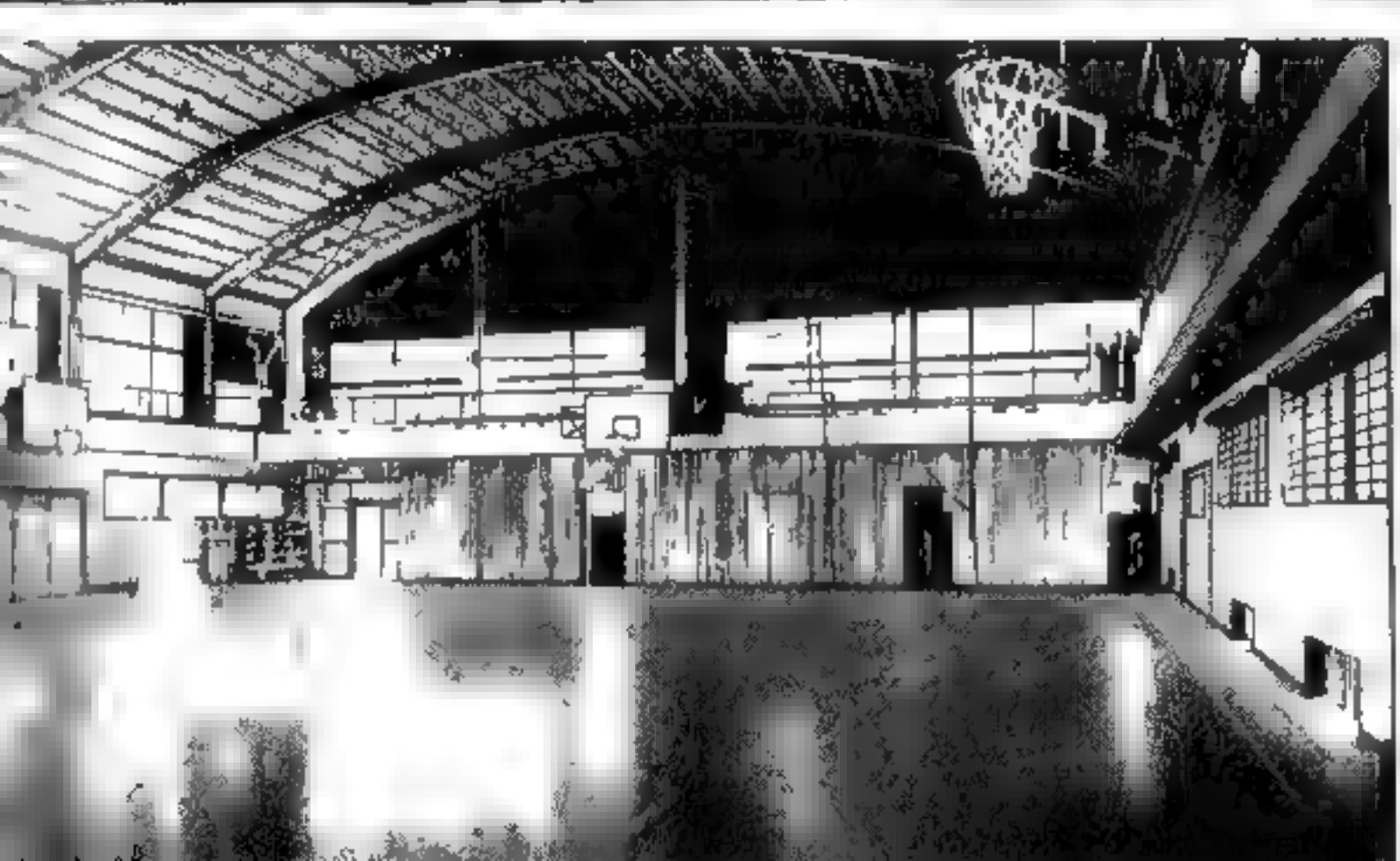
HEY, YOU!

POLICE! EVERYBODY DOWN!




WHAT'S GOING ON?






BOUNCE
BOUNCE

HEY, MORON, YOU'RE SUPPOSED TO PUT IT THROUGH THE HOOP!

YOU THREW THE BALL, YOU GO GET IT!

SHIT, IT'S LIKE A MILE AWAY

TRP TRP TRP

HUH?

WHAT'S THAT BOX?

WHAT DO YOU THINK YOU'RE DOING?!

OPEN THE DOOR, GODDAMMIT!

I'M TELLING YOU, THE STUDENTS' LIVES ARE IN JEOPARDY!

WE HAVE TO GET TO THE GYM!

DO YOU EVER SHUT UP? THERE'S NO REASON TO THINK THE KILLER'S GOING TO THE GYM.

HEY DUMBASS! YOU HAVE THE NERVE TO CALL YOURSELF A DETECTIVE?!

EVEN A DOG STOPS CHASING HIS ASS AFTER A WHILE

SHIT! WHY DID THEY PUT THE LOCKS ON THE OUTSIDE?!

THIS IS A SCHOOL! IT MAKES NO SENSE!

...

HEY WHAT RE YOU DOING? WHERE S THE DAMN BALL?

HANG ON, ASSHOLE! THERE S SOMETHING OVER HERE!

.....

SHIT!

THAT STUPID COP WASTED TOO MUCH TIME!

TAP

TAP

TAP

TAP

TAP

TAP

PLEASE, GOD, DON'T LET ME BE TOO LATE!

HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
SLIDE




FLAP
FLAP
FLAP
FLAP
BEHOLD, AND GASP IN AWE! PIGEONS!
AREN'T THEY FANTASTIC?


WOW
WOW
AH
AND THAT'S NOT ALL! LOOK!
THERE'S EVEN A PRETTY RABBIT!

NOW, BEFORE THE SECRETS OF MAGIC CAN BE REVEALED,

Tong-ju
cal Biography

I'D LIKE YOU TO FIRST TAKE A LOOK AT THIS AMAZING BOOK

HEY WHAT THE HELL--? IT WAS ALL A SCAM TO SELL BOOKS?

I THOUGHT IT WAS SUPPOSED TO BE SOMETHING COOL!

SCREW TH S, LET'S GO!

NOW CH LDREN, PLEASI LISTEN TO WHAT M TELLING YOU

SHIT, DAMN SALESMEN ARE EVERYWHERE THESE DAYS

YOU KNOW THERE'S A RECESSION.

FORGET THAT GLY LET'S OPEN THAT BOX!

WA T, YOU GUYS!

WHAT BOX? WHERE?

UGH .. IT'S SO DIFFICULT.

REALLY, KIDS THESE DAYS ARE TOO SMART FOR THEIR OWN GOOD

I USED TO BE ABLE TO SELL THEM WITH A SIMPLE CARD TRICK NOW IT'S COMPLETELY USELESS

LOOK, MR SALES-MAN!

YOU SAVED ALL OF OUR LIVES!

COULD I BUY ABOUT 200 COPIES OF THAT BOOK?

HEY, MAN, WHO DO YOU THINK YOU ARE?!

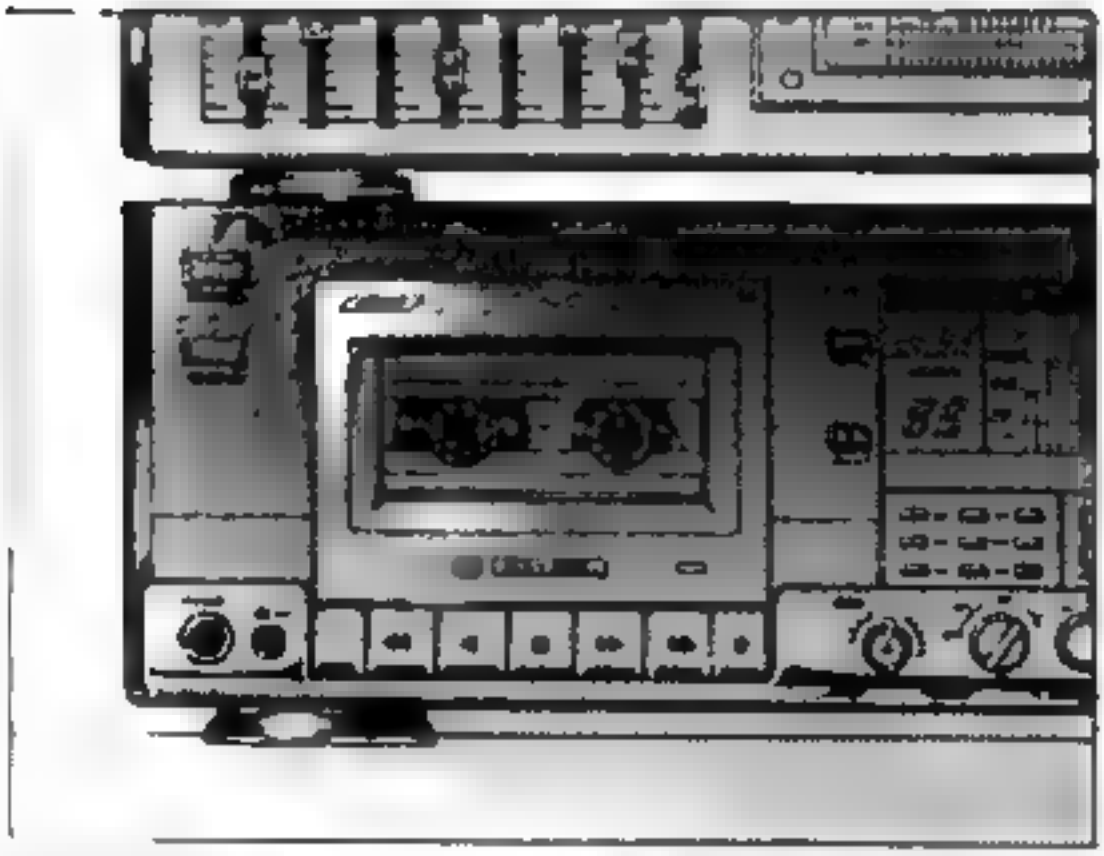
YOU CAN'T BARGE IN HERE LIKE THIS!

THIS RADIO STATION IS PRIVATE PROPERTY! GET OUT

SHUT UP!

HMPH

FOOLED AGAIN




I'M SORRY, THIS TAPE IS EVIDENCE.
HA!...ARI GATO...OH AIO


CREAK


BLAST


ARE YOU ALL RIGHT, MISTER?!

CRACK

I'LL DEVOUR HIM
I'LL DEVOUR HIM
COMPLETELY!

YOU SICK,
CHOSENJIN
BASTARD!

I'M GONNA EAT YOU
FOR BREAKFAST AND
SPIT YOU OUT!

UGH MY [illegible] FEEL LIKE I'M GOING TO [illegible] OFF JESUS I'VE ONLY HAVE BEEN WALKING

I'M GONNA HIT THE SHOWER, THEN GO RIGHT TO BED

I DON'T KNOW HOW AIKAWA AND SENAN DO IT

THEY WALKED THAT MUCH AND THEY STILL SAY THEY CAN KEEP SEARCHING UNTIL DAWN

MAKES ME FEEL [illegible]

UH THEN AGAIN KOJIMA HASN'T SHOWN UP YET EITHER, HAS HE?

GOOD EVENING'

LOOKS LIKE SOMEONE PULLED A PRISON BREAK AT THE HOSPITAL

HOW DID YOU GET IN

I CAME TO RETRIEVE THE SKULL

JH-HUH KNEW YOU'D BE BACK EVENTUALLY

OKAY. WE DIDN'T EXACTLY PLAY FAIR I'LL GIVE IT BACK BUT ONLY IF

OF

WWOOOSH

OF

OF

YOU CAN GET THROUGH ME!

HOW ABOUT WE GO SOMEWHERE A LITTLE LESS CRAMPED?

YOU'RE NOT SCARED OF HEIGHTS, ARE

OPEN IT CAREFULLY MIHO

I'LL BE ALL RIGHT JOHN SAID IF I TIE THIS CROSS AROUND THE SKULL NOTHING WILL HAPPEN

IF I JUST REPEAT THAT MUDRA

HERE'S A CARD WITH THIS ONE TOO

ANOTHER PIECE OF THE PUZZLE

FLASH

MIHO'

SHOOO

IT'S TOO FAST!

PHEW IT'S DONE

THIS SKULL IS THE SOURCE OF ALL THESE FREAKY PROBLEMS?

THIS IS REALLY BIZARRE

CAN I CHECK IT OUT?

?!

HANG ON, LOOK AT THESE HOLES!

WHO, DID YOU SAY THE ORIGINAL MURDER HAPPENED IN JAPAN?

WASN'T IT AT THE NATIONAL INSTITUTE OF HEALTH?

WELL, I WAS A LITTLE BIT FOGGY WHEN I HEARD THE STORY

NOW THAT I THINK ABOUT IT, THOUGH MAYBE

YOU HAVE INTERNET ACCESS AT HOME, RIGHT?

YEAH, OF COURSE

"THAT BLS"? WAS THERE ANOTHER ACCIDENT?

NEVERMIND DON'T CALL IT AN ACCIDENT

.....

LET'S GET THIS SHOW ON THE ROAD! I BELIEVE I HAVE SOMETHING YOU WANT

I'M GONNA LEAVE THE SKULL RIGHT HERE. IF YOU CAN GET PAST ME IT'S YOURS

SIZZLE

IF IT'S THAT SIMPLE THEN WHY PUT A SPELL ON IT? YOU THINK I'D LEAVE WITH IT BEFORE I'VE HAD THE PLEASURE OF KICKING YOUR BUTT?

HA HA. DON'T WORRY!

I'M NOT A CRYBABY LIKE YOU!

WHY WOULD I WANT TO MISS OUT ON THE FUN?!

PSSSSS

DNASH

FLASH

このやろ！

EVERYTHING IS GOING DARK AGAIN'

OGANS STANGAS

STANGS OGAN

BANG

NO FAIR!
HE'S USING
INCANTATIONS!

STEP








SHOOP
PAP


GRIN

YEEYAH!!

CRASH

UGH!

HOW LONG ARE YOU GOING TO STAY ON YOUR BACK? ARE YOU GIVING UP?

...AT A ...TAL ...HT ...HT!

SHUT UP YOU DIRTY SHIT!

I'M NOT SCREWING AROUND ANYMORE YOU'LL TASTE MY FULL POWER!

ORSA-FORSA

ORSA-FORSA FORSMA!

SIZZLE

ARGH! MY ARM!

WHAT'S WRONG WITH MY ARM?!

HA-HA, A LITTLE PRESENT I GAVE YOU WHEN I THREW YOU OVER MY SHOULDER!

YOU WON'T BE ABLE TO CALL ON YOUR SPIRITS FOR A WHILE!

SHIT!

IT'S USELESS IT WON'T COME OFF IT WAS CONSECRATED AT MY BAPTISM IT'S STRONG MAGIC

YOU HAVE NO SHAME!

DO YOU EVER FIGHT LIKE A MAN?

PLEASE! I'M AWARE OF THE POWER OF BLACK MAGIC IF I LET YOU START BRINGING EVIL SPIRITS HERE, IT'S GONNA BE A BIG HEADACHE FOR ME

THIS IS NO LESS FAIR THAN YOUR CONJURING!

SHIT. YOU KNOW YOUR STUFF

BUT YOU DON'T KNOW EVERYTHING.

THERE ARE OVER A HUNDRED KINDS OF BLACK MAGIC!

AMONG THEM

WHOOOSH

WHOOOSH

THERE'S AN INCANTATION FOR SUMMONING A SPIRIT BY JUST DRAWING A DIAGRAM

IPA :

PIPA :

EDULA VEL:

A HEXAGRAM?!

SHOOO

*Hexagram: a magic diagram used in conjuring spirits to this world.

EDULA
DEVIL!!

BANG

SHOO

SHOO

SHOOP

KU-U-U-U

THAT'S

A GOD OF DEATH?!
A WRAITH?!

"WRAITH" a powerful spirit that reaps human lives

SLIDE

KA

HOOK

ZOOM

死ね！ (DIE!)

KWAAA

SHOOWAA

IT'S TOO FAST!
THERE'S NO TIME
TO SET UP A
CONTAINMENT
BARRIER!

WAH!

AH UGH AH UGH ARGH

D- D- D- DASH

WHOA!

오오

CRASH

OF OF

ARGH!

S- S- SLICE

BOINK

11

THAT WAS *TOO* CLOSE!

KU KU KU KU

아오 오오

ARRRGH!

YIKES! THERE'S NOWHERE ELSE TO GO!

CRAP!

I HATE TAKING RISKS LIKE THIS, BUT

...I HAVE NO CHOICE!

DON'T YOU SEE YOU'RE WASTING YOUR TIME?

THERE'S NO WAY YOU'RE GOING TO FIND ANYTHING ABOUT THESE KILLINGS ON THE INTERNET I HATE TO SAY IT BUT I'VE NEVER FOUND ANY USEFUL INFORMATION ONLINE IT'S JUST AN ENDLESS STREAM OF *JUNK*

?

WHY ARE YOU ON THE MAINICHI NEWSPAPER HOMEPAGE?

ARE YOU LOOK-
ING FOR AN
ARTICLE?

ARE YOU OUT OF YOUR
MIND? THIS STUFF HAS
NEVER BEEN REPORTED IN
ANY NEWSPAPERS

CAN'T YOU BE QUIET?!
I'M TRYING TO CONCEN-
TRATE

WHEN WAS
THAT?

IT WAS
DEFINITELY
WHEN X
CAME OUT...

X?

I MEAN X-JAPAN
WHEN WAS THEIR
FIRST MAJOR ALBUM
RELEASED?

.....

WASN'T IT IN
'89? THE BLUE
BLOOD ALBUM..

YOU SENT IT TO ME
AS A PRESENT WHEN
YOU WENT TO STUDY
ABROAD

THAT'S IT! IT
WAS IN 1989!

YOU HAVE A
GOOD MEMORY

IT WAS DEFINITELY
THAT SUMMER.

CLAP

WAS NUTS FOR THAT BAND THEY WERE MY FIRST CONCERT IN FACT IT WAS THE TOUR FOR THAT ALBUM

REMEMBER BECAUSE WAS READING THE PAPER ON THE SUBWAY RIDE ON MY WAY BACK HOME T WAS JULY 23

.....

WHATEVER I'M GOING TO BED

I WAS RIGHT!

I FOUND IT!

OOOOH, WAIT A SECOND IT'LL BE ON THE SCREEN SOON


TOSHIBA

ISLAND



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ANOTHER HOMELAND
PART II

EXCUSE ME IF YOU'RE NOT A GUEST AT THIS HOTEL, COULD YOU PLEASE LEAVE?

I'M AFRAID OUR PATRONS WOULD FIND YOUR PRESENCE UNPLEASANT

POW

SECURITY!

I AM A GUEST,
KOREAN SCUM!

TAAAH!

SLASH

HE HAS NO PITY HE FIGHTS WITH ZERO MERCY

HEY YOU!

AT LEAST GIVE ME A CHANCE TO CATCH UP

WHAT THE IT'S TURNING BACK!

CRANK

WE... WE... DID HE UNDER-STAND ME?

MAYBE HE'S NOT AS BAD AS I THOUGHT

HEY THANKS! ARIGATO GIVE ME A MINUTE TO GET UP THERE AND ... TAKE YOU ON LEGIT

BY THE WAY DOESN'T YOUR ARM HURT?

OI OI OI

GR'AZANK

CRAASH

TOHTOHTOH

AAARGH!

WHAT'S THAT?!

SPLASH

STEP

I'M IN TROUBLE NOW!

IT'S PULLING ME UP, AND THERE'S NOWHERE FOR ME TO ESCAPE TO!

WHAT SHOULD I DO?!

THINK, JOHN! THERE'S GOT TO BE AN INCANTATION THAT COULD STOP IT!

THAT'S IT, THAT'S IT! EXODUS 14!

C.C.CRASH

WHAT CAN I PUT THE SPELL ON?!

I GOT IT!

JUMP

CRASH

GRAB

SAYONARA

CRASH

I I WON'T

I WON'T GIVE UP NOW!

THEN MOSES STRETCHED OUT HIS HAND OVER THE SEA..

..AND ALL THAT NIGHT THE LORD DROVE THE SEA BACK WITH A STRONG EAST WIND AND TURNED IT INTO DRY LAND!"

CRASH

IT CAN'T BE!

LISTEN! "THE SEA WENT BACK TO ITS PLACE THE EGYP-TIANS WERE FLEE NG TOWARD IT, AND THE LORD SWEPT THEM INTO THE SEA.

THE WATER FLOWED BACK AND COVERED THE CHARIOTS AND HORSEMAN. NOT ONE OF THEM SURV VED"

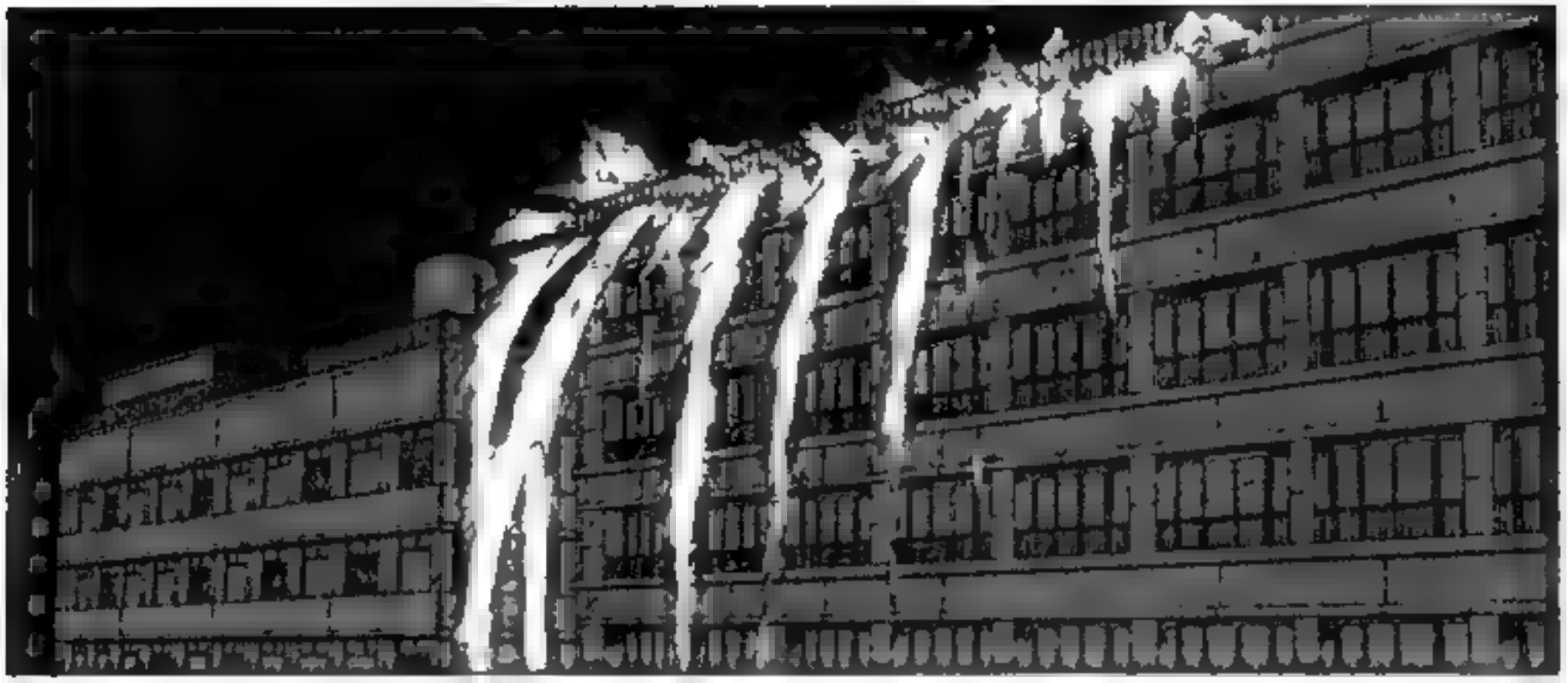
SURGE

THE WATER..

..IT'S FLOWING BACKWARD!

ARGH!

SPLASH




HISS


OF
SPLAT


GRAB


UGH, I THINK
I'M GONNA DIE!





SURELY HE WASN'T SWEPT AWAY BY THE WATER?

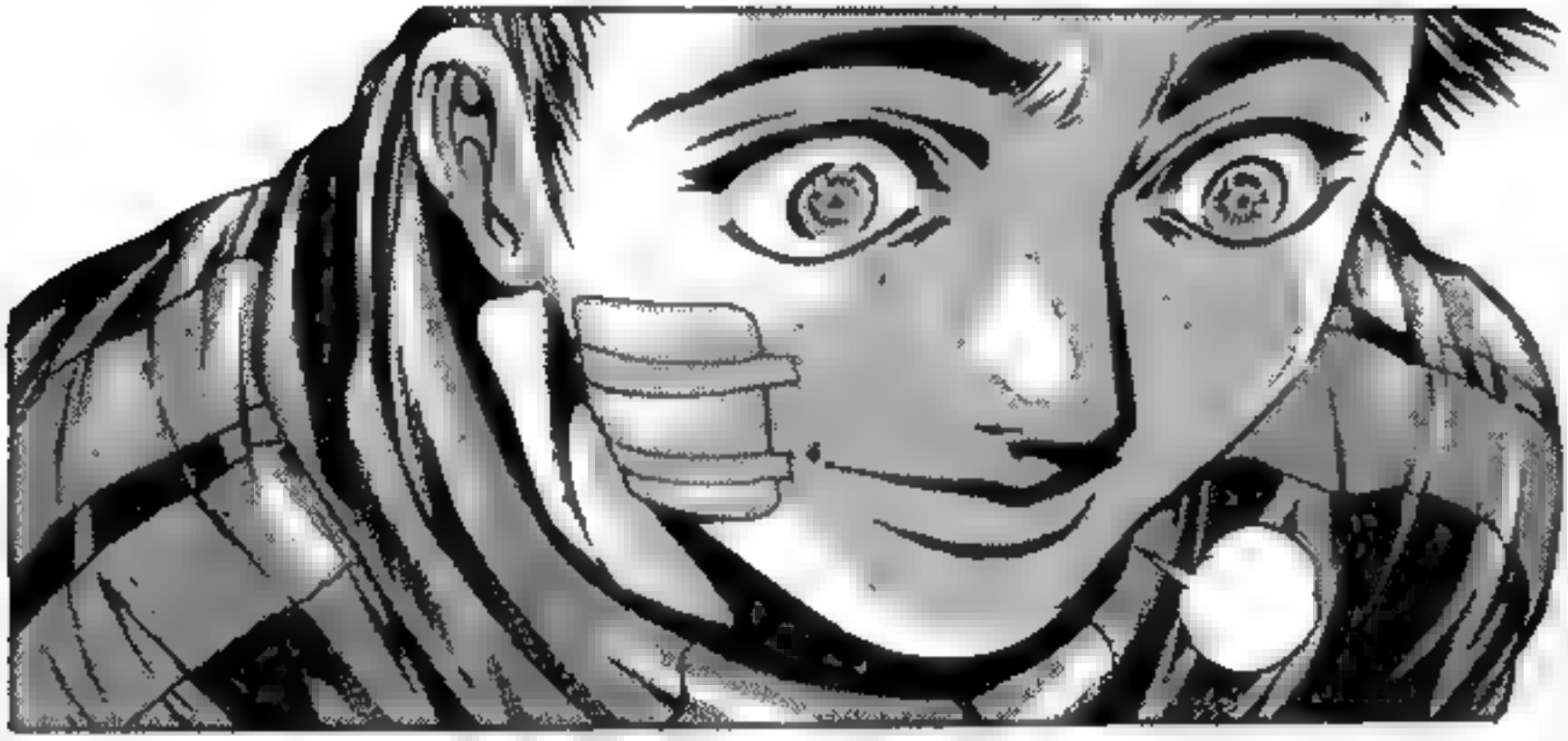
HEY! WHERE ARE YOU?!

HEY! JAPANESE GUY!

SILENCE

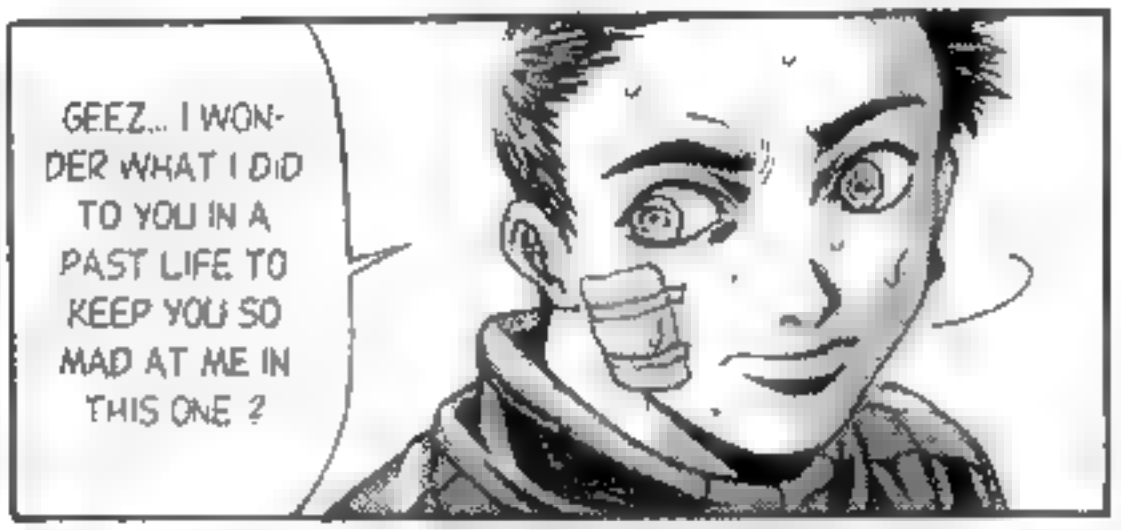
YOU 'UP.D!

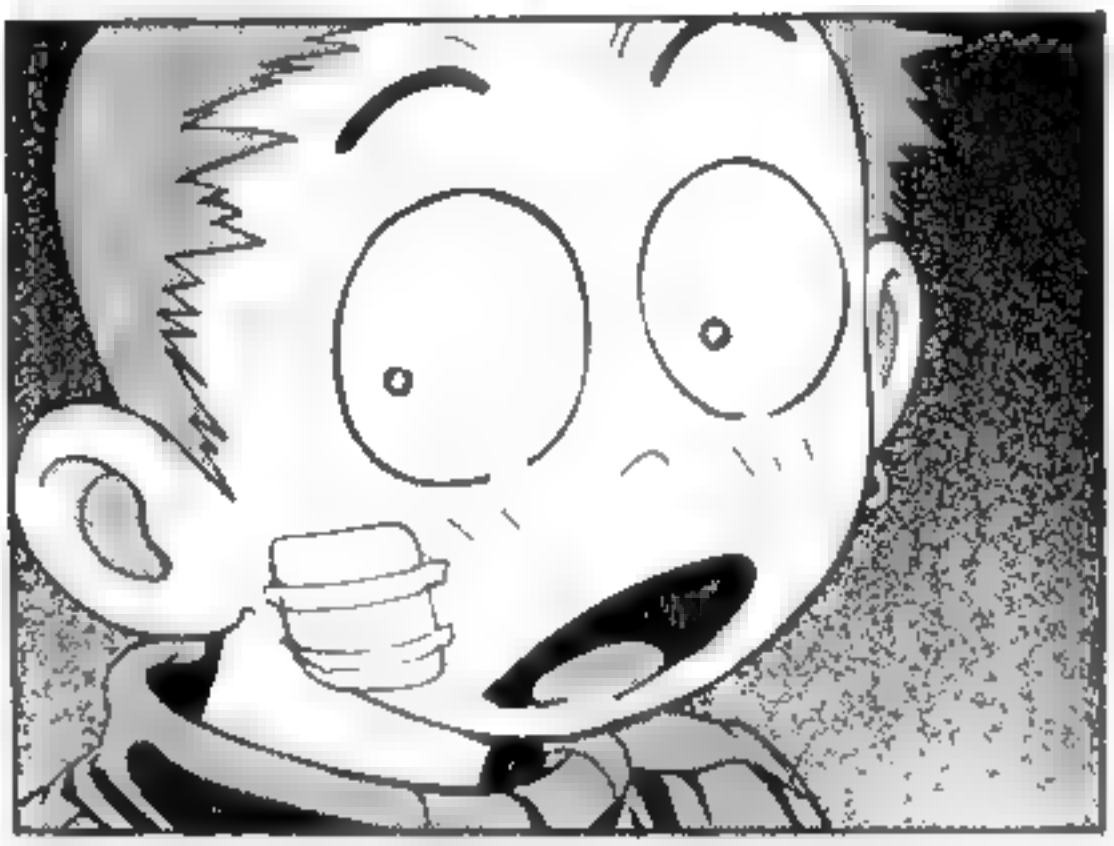
WHY D.D YOU HAVE TO USE WATER?!




THANK YOU, LORD! THANK YOU.
I WILL CONTINUE TO LIVE A LIFE WITHOUT SIN


UGH.. SO TIRED


GEEZ... I WONDER WHAT I DID TO YOU IN A PAST LIFE TO KEEP YOU SO MAD AT ME IN THIS ONE ?




.....
..HIS CHEST..HE'S GOT .BREASTS?
FLIP
.....
AH KNOW
FLIP

HE DOESN'T EXERCISE' HE'S GOT NO CHEST MUSCLE THEY'RE MAN BOOBS'

HA-HA-HA"

DUDE YOU'RE TOO YOUNG TO LET YOURSELF GO LIKE THAT' TOO MUCH TIME IN THE ARCADE I BET'

LOOK AT ME I'M [illegible] SHAVED BY TWO HUNDRED [illegible] EVERY MORNING

BAND

WAKE UP AND FACE FACTS DUMBASS

YOU'RE NOT FUNNY

AND NO MATTER HOW MANY PUSH-UPS SHE DOES HOW MUSCULAR CAN A GIRL'S BREASTS REALLY GET?

WHAT IN THE WORLD?!

CRAZY!

I'M GOING INSANE!

CHAOS!

STOP BEING SO DRA-MATIC! DO YOU THINK I WANT TO BE A WOMAN?!

MY BODY MAY BE FEMALE. BUT M ACTUALLY A MAN

WHAT?

ENOUGH! YOU WOULDN'T UNDERSTAND. EVEN IF I TOLD YOU!

SHIT, I KNEW I SHOULD'VE HAD THAT SURGERY WHEN HAD THE CHANCE!

ARE YOU G-G-G-

YEAH, I'M GAY, YOU WANNA MAKE SOMETHING OF IT.

JUST MY LUCK, I LOSE AGAIN!

I'M GAY AND I'D STILL RATHER DIE THAN LOSE TO A LITTLE SHIT LIKE YOU!

WE'LL FIGHT AGAIN. ONE MONTH FROM NOW, WE'LL HAVE A REMATCH!

WE'LL FIGHT MAN TO MAN, AND I'LL PULVERIZE YOU!

.....

IF YOU REALLY WERE A MAN

..YOU WOULDN'T CRY JUST BECAUSE I SLAM-DUNKED YOU.

IF YOU WERE MENTALLY A MAN YOU'D TAKE YOUR BEATINGS WITHOUT SHEDDING A SINGLE TEAR

AS SEE T

OUT

YOU COULD
BE QUITE

NOW THEN, I'M GOING TO TAKE THAT BOX

I'LL KEEP IT SAFE TILL WE FIGHT AGAIN.

IF THAT'S EVEN POSSIBLE

IT'S TOO BAD THAT..

THE WOMAN IN ME WILL DIE..?

WHAT..

..WHAT'S BAD ABOUT THAT?!

SAVE YOUR LESSONS FOR BIBLE STUDY

YOU JACKASS!

HA-HA-HA.

IS THAT SOME KIND OF JAPAN-ESE PROVERB?

BANG

WHAT IS THIS DEMON?

IT ATTACKED ME SO SUDDENLY I'VE USED UP TOO MUCH OF MY POWER

THUD

WHAT WAS IT AFTER? WAS IT LOOKING TO GET ITSELF OFF WITH A HUMAN?

IF SO IT WAS AFTER THE WRONG PERSON

I MUST GET BACK TO MONK SEINAN

I HAVE A BAD FEELING ABOUT THIS





THERE'S SOMETHING IN THOSE SHADOWS A DEMON-

HEY!

2!

DO YOU KILL THIS?

...

YES

SPLASH

NOT BAD

I'AM GOING TO KEEP THE HEAD OKAY?

WHO ARE YOU?

CORRECT ME IF I'M WRONG BUT FROM WHAT I SENSE IT SEEMS LIKE YOU'RE AN ESOTERIC BUDDHIST MONK

THRUST

WHAT ARE YOU DOING?!

YOU'RE NOT EVEN BLIND!

STOP PLAYING AROUND!

WHAT?!

2!

HE DISAPPEARED!

WHAT IS IT, AIKAWA?

I THOUGHT I HEARD YOU SHOUT

DID YOU SENSE SOMETHING UNUSUAL?

AH, MONK SEINAN.

IT'S NOTH- NOTHING...

I JUST MET A STRANGE MAN.

DID YOU DO THIS?

YES... I WAS A BIT EXCITED

IT'S A BURNING DESIRE DEMON. IT SEEMS ANYTHING IS POSSIBLE HERE, EH?

BUT WHERE'S THE HEAD, AIKAWA?

ISLAND



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ANOTHER HOMELAND
PART 12

NO WAY...HOW CAN SOMETHING LIKE THIS BE ON THE INTERNET?

HO,HO,HO. THAT'S WHY IT'S CALLED THE INFORMATION SUPER HIGHWAY.

IT'S ONLY NEWBIES LIKE YOU THAT SAY IT'S JUST FULL OF JUNK.

I GET IT ALREADY YOU'RE A GENIUS.

JUST SHUT UP AND BRING UP THE FULL ARTICLE.



FINE, LET'S CHECK IT OUT!

GET TO THE GOOD STUFF!

"YEAR HEISEI 1 JULY 23 MAINICHI NEWSPAPER."

"YESTERDAY MORNING, AT APPROXIMATELY 10 A.M. DOZENS OF UNIDENTIFIED SKELETONS, AS WELL AS RANDOM SKULLS AND THIGHBONES

WERE EXCAVATED AT THE TOYAMA NATIONAL INSTITUTE OF HEALTH LABORATORY CONSTRUCTION SITE, IN THE TOKYO SHINJUKU DISTRICT

"MR. TANAKA, THE CRANE OPERATOR FOR TOYAMA CONSTRUCTION, SAW WHAT APPEARED TO BE HUMAN SKELETONS INSIDE THE CRANE'S FORK

geocities.co.jp/WallStreet/4586/

都心のまん中で迷の人骨



戸山国立予防衛生研究所建設現場で発掘された人骨の調査写真

平成 元年 7月
日 の朝10時頃
衛生研究所 建設現場
体と判明の人骨数
現
設現場で基礎工事のために掘削作業を
クレイン技士の田中さん(39才)は
クレインに人の骨と見える物体がかかって
ると建設現場の事務所に連絡。 事務所側と
2時間ご 事実を新宿区に通報

区の教育委員会は この人骨が埋蔵文化財でないと判断 警視庁の下入警察
署に協力を依頼。 現在 下落合署 捜査局の責任の下で調
ある 警察は死因の能性を認定 調査 行っている 死因が
よって 人骨は埋蔵されたから最少20年以上経過した試算 説明さ
て死亡の立証より埋蔵された時間と骨着年数の解明 力
89 7 23.mainichi jinhun 社会面

"HE CALLED HIS DISCOVERY IN TO THE SITE OFFICE AND THE OFFICE WORKERS RUSHED TO THE AREA. FURTHER DIGGING REVEALED THERE WERE NUMEROUS HUMAN SKELETONS BURIED DEEP UNDERGROUND. CONSTRUCTION OFFICIALS REPORTED THEIR FINDINGS TO THE CENTRAL WARD

"...JUST AFTER 11 AM AND ADDITIONAL INVESTIGATORS [redacted] REPRESENTATIVES OF THE BOARD OF EDUCATION CONCLUDED THAT THE REMAINS WERE RECENT BURIALS AND NOT REMNANTS OF ANY PREVIOUS CULTURE

"THEY REQUESTED THE COOPERATION OF THE UMEKOSH DISTRICT POLICE. THE SKELETONS WERE THEN DELIVERED TO THE NATIONAL INSTITUTE OF HEALTH FOR FURTHER ANALYSIS."

昨日の朝11時頃東京都新宿区戸山 国立感染症研究所 建設現場で頭蓋骨と大腿骨を包含した身元不明の人骨数十体分が発掘された。建設現場で基礎工事のため、掘削作業をしていたフォクレイン技士の田中さん(39才)はフォクレイン人の骨に見える物体がかかって上げると建設現場の事務所に連絡し、事務所側は12時頃この事実を新宿区警に通報した

HOW ABOUT IT? DOES IT SOUND LIKE YOUR GUY?

UH-HUH.

THAT MEANS THE FIRST INCIDENT AT THE INSTITUTE OF HEALTH THAT KOJIMA TOLD ME ABOUT HAPPENED ON JULY 22

THAT'S RIGHT, AND THAT'S WHEN THESE SKULLS BEGAN TO APPEAR!

THE HEALTH INSTITUTE MEDICAL OFFICIALS AND THE TOKYO CITY COMBAT POLICE MUST HAVE DIED DUE TO SOME EXPOSURE TO CONTAGIONS, POSSIBLY FROM A RETROVIRUS

THE NIGHT BEFORE THE HEALTH INSTITUTE CLAIMED THE BONES

TELL ME, SUJIN, HOW DID YOU KNOW WHAT YOU WERE LOOKING FOR?

DIDN'T TELL YOU THAT THE BONE YOU SAW CAME FROM THE HEALTH NST TUTE.

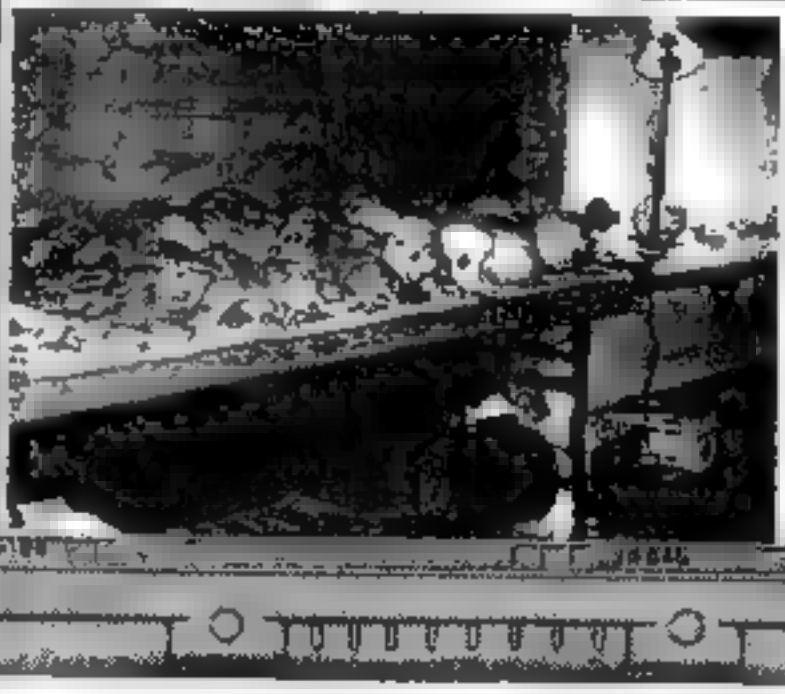
THAT'S EASY TO EXPLAIN, BUT FIRST THINGS FIRST

THAT WAS THE MAIN NEWS REPORT BUT DID YOU SEE ALL THE ED TORIALS ABOUT IT? PEOPLE SAYING THAT IT'S LINKED TO A CRIME THAT THEY'RE WART ME VICT MS ETC

IN JAPAN IN JULY, 1989, THIS NEWS WAS HOTTER THAN THE SUMMER SUN

THINK ABOUT IT WHAT WOULD HAPPEN IF A PILE OF SKULLS CAME OUT OF THE GROUND IN THE MIDDLE OF KANGNAM SEOUL?

THE MEDIA, NEIGHBORHOOD CIVIC GROUPS - THEY'D BE GOING CRAZY OVER IT



BUT DO YOU KNOW WHAT HAPPENED IN JAPAN?

DIDN'T YOU SAY IT WAS HOT NEWS?

IT WAS REALLY HOT

BUT ONLY FOR A WEEK

AFTER JULY CAN'T REMEMBER EVEN ONE REPORT IN THE MEDIA ABOUT THOSE SKELETONS

SO, NATURALLY PEOPLE FORGOT OUT OF SIGHT OUT OF MIND

THE GOVERNMENT PUT PRESSURE ON THE MEDIA TO KEEP THE WHOLE THING QUIET TO PROTECT THE HEALTH INSTITUTE

HALF-TRUE

BUT I DON'T THINK THAT WAS THE ON[illegible] REASON

WHY?

I HAD TO BE SOME-THING BIG ENOUGH TO EVEN SILENCE SOC AL GROUPS

EVEN IF YOU PUT A GAG ORDER ON THE MEDIA

YOU CAN'T PUT A GAG ORDER ON THE PUBLIC

ESPECIALLY IN JAPAN WHERE THE PEOPLE'S UNIONS ARE WELL-DEVELOPED AND EXTREMELY VOCAL.

CITIZENS GROUPS LIKE THAT WOULDN'T BUY AN EASY ANSWER, THEY'D DO THEIR OWN INQUIRY AND PRESS FOR THE TRUTH

THE SKULLS BEING FOUND HAD AN IMPACT ON ME

IT'S WHY I BECAME A CORONER

I WAS INTERESTED IN STUFF LIKE THAT, BUT THESE EVENTS MADE IT MORE SO.

IT'S STRANGE. I DON'T KNOW WHY, BUT I COULDN'T GET THIS INCIDENT OUT OF MY HEAD

I'VE ALWAYS BEEN CURIOUS ABOUT THE IDENTITY OF THOSE SKULLS

I GUESS THAT'S WHAT ALLOWED ME TO HAVE A HEIGHTENED SENSE OF INTUITION ABOUT IT ALL

AS SOON AS I SAW THE BONE FRAGMENT, IT FELT FAMILIAR. I HAD TO KNOW IF THE SKULL WAS AT ALL CONNECTED TO THE HEALTH INSTITUTE

I USED TO THINK YOU WERE JUST A BIG AIR-HEAD BUT I WAS WRONG

THIS IS INCREDIBLE

HOW CAN YOU SAY THAT?! YOU'RE MY FRIEND!

OH, COME ON WHEN YOU WERE STUDYING ABROAD IT WAS JUST AN EXCUSE TO GO TO JAPANESE NIGHTCLUBS.

TO TELL YOU THE TRUTH, I'M AMAZED YOU EVER FINISHED SCHOOL

ANYWAY, IT'S HALF-TRUE THAT GOVERNMENT PRESSURE SHUT DOWN THE FLOW OF INFORMATION

BUT THAT'S NOT THE WHOLE STORY

WHAT THEN?

THINK HARD!

THE MEDIA'S COMPLIANCE IS UNDERSTANDABLE, BUT WHY WAS THE PUBLIC SO QUIET?

IT WAS LIKE EVERYONE HAD BECOME INCAPABLE OF SPEAKING, FROZEN BY SOME MASS HYPNOSIS.

JAPAN IS A COUNTRY WHERE EVEN A MARRIAGE BETWEEN A SUMO WRESTLER AND AN ACTRESS IS CAUSE FOR SENSATION.

WHY WOULD THEY IGNORE SOMETHING AS LARGE AS THIS?

MIHO, YOU HAVE TO KNOW THIS. YOU STUDIED ABROAD, TOO, DIDN'T YOU?

WHEN DO THEY UNITE TOGETHER?

OF COURSE.

..WHEN THEY'RE AT A DISADVANTAGE!

DING DING! THAT'S IT

THOSE SKULLS. T MUST BE SOME DISGRACE THAT ONLY THE JAPANESE KNOW ABOUT!

YOU'RE SAYING IT HAS NOTHING TO DO WITH THE GREAT AIR RAID ON TOKYO BUT...

...THAT THERE'S A SECRET THAT'S FAR TOO CONTROVERSIAL FOR THEM TO ALLOW OTHER COUNTRIES TO FIND OUT ABOUT IT

EXACTLY. BUT WHAT COULD IT BE? I CAN'T EVEN BEGIN TO GUESS

SO LET'S HEAR SOME DEDUCTIVE REASONING FROM AN EDUCATED KOREAN WOMAN, HUH?

YOU'RE SO MEAN. YOU KNEW EVERYTHING ALL ALONG, AND NOW YOU TURN THE TABLES ON ME

STILL, YOU KNOW THAT I'M ALWAYS ONE STEP AHEAD OF YOU, DON'T YOU? YOU WERE ALWAYS IN SECOND PLACE WITH ME AROUND

IT DOESN'T SURPRISE ME.

I ACTUALLY SUSPECTED IT IN THE CAR THE DAY YOU ARRIVED

CLICK

SLAM

UGH!

IT'S YOU, RIGHT? YOU DID IT?

I CAN'T FIND THE BOX. WHERE DID YOU HIDE IT?

KO JIMA?

IS THAT REALLY YOU?!

SHUT UP, YOU DYKE!

JUST ANSWER MY QUESTION!

HEE-HEE-HEE

JUST ANOTHER DOG KEEPING HIS FANGS HIDDEN.

NOW I KNOW WHY YOU WEAR GLASSES EVEN THOUGH YOU DON'T NEED THEM.

WHAT A FRIGHTENING FACE

I BARELY RECOGNIZE IT AS HUMAN. IT'S REPULSIVE!

BANG

AAAARGH'

MY *EAR*'

TALK
UNLESS YOU
WANT TO LOSE
YOUR OTHER
EAR TOO

!

WHAT DID
YOU DO W TH
THE BOX

SOB...

S...SOB...

PHEW.

WHAT IS IT ABOUT THIS SKULL? WHY IS EVERYONE AFTER IT?

NO MATTER. I'VE GOT IT BACK. AND I HAVE TO RETURN IT TO THE MAN WHO ENTRUSTED IT TO ME

AH I'M SO TIRED

I WONDER IF MIHO IS ASLEEP.

BANG

CLICK CLICK CLICK

...THEN I'LL CALL YOU FROM THE LAB, OK, MIHO?

OH THOUGHT IT FELT WEIRD WHEN I OPENED THE DOOR

GRIN

GRIN

CLICK CLICK CLICK

SHE'S SO IMPATIENT

IT COULD ALL WAIT UNTIL MORNING

BANG

JOHN?!

ISLAND



#Manga-Sketchbook@Dalnet



ANOTHER HOMELAND
PART 13

YOU'D:SCOVERED ..

...WHERE THE SKULLS CAME FROM?

YEAH, WE'RE FAIRLY CERTAIN:

BLT IT'S ST __ JUST A HUNCH, AND WE WANT SOME PHYSICAL PROOF

YEAH, WE THINK THE THEORY IS SOUND

BLT WE'VE GOT NOTHING TO BACK IT UP

THAT'S WHY SUJIN WENT TO THE NEAREST RESEARCH LAB.

SHE'S GONE T PERFORM A C L OSE EXAMINATION OF T H SKULL FRAGMENT AND P LIP SOME DOCUMENTAT ... AT THE LIBRAR

BUT WHERE ARE YOU GOING?

TO BUY A FAX MACHINE

SHE SAID SHE'LL SEND ME PHOTOS AS SHE FINDS THEM.

SHE SAID SHE'LL HAVE THE FIRST ONES IN TWENTY MINUTES

S THAT WHY YOU NEED TO BUY A FAX MACHINE?

BUT WHY, YOU ALREADY HAVE A PRINTER?

YOU CAN RECEIVE T THROUGH YOUR COMPUTER

YOU HAVE AN NTERNET CON NECTION. SO THAT MEANS YOU HAVE A MODEM.

WHAT?

N COMPUTER L TERA 'E DAL Y KNOW HOW TO WRITE MESSAGES AND STUFF

MODEM

FAX ACCESS COM

THE FACT THAT YOU HAVE AN INTERNET CONNECTION IS PROOF THAT TRANSMISSION IS POSSIBLE

A FAX MACHINE HAS TO OPERATE WITH THE SAME CONNECTION AS A MODEM. SO, IF YOU SIMPLY ADJUST THE CONNECTION SPEED ON THE COMPUTER YOU CAN USE IT JUST LIKE A FAX MACHINE

I'M SUDDENLY SEEING BOTH JOHN AND SUJIN IN A WHOLE NEW LIGHT.

YOU'RE AMAZING, JOHN!

IN AMERICA, THEY CALLED ME "JOHN MNEMONIC" CUZ OF MY MAD HACKING SKILLS

YEAH, IT'S COMING OUT! IT'S HERE!

BUT WHAT'S THIS?

ARMY MEDICAL SCHOOL??

THAT'S IT.

THIS SOLVES THE WHOLE MYSTERY!

I ASKED YOU WHAT THIS IS!

TELL ME! TELL ME!

WHY ARE YOU KEEPING ME OUT OF IT?! WHY?!

TELL ME EVERYTHING THAT YOU SAID YOU KNOW!

OOH. SO NOISY

OKAY, BRING ME THE SKULL BOX.

SUJIN TOOK THE ONE THAT I HAD

YOU'RE UNBELIEVABLE, JOHN. HOW DID YOU GET THIS BACK?

DIDN'T ANYONE TRY TO STOP YOU? YOU DIDN'T FIGHT AT THE HOTEL. DID YOU?

O. OF COURSE NOT!

?!

THERE'S A GYPSY CARD HERE, TOO!

THAT MAKES FOUR OF THEM

WHAT ON EARTH IS HIS MOTIVE?

WHY DOES THE BASTARD SEND THE CARDS..?

THE CRIME ITSELF MAKES SENSE MORE OR LESS

AREN'T YOU GOING TO TE... ME?

MIHO !

BUT I STILL CAN'T FIGURE OUT THE MEAN NG BEH ND THE CARDS

OOH...IF I HAVE TO WAIT MUCH LONGER. I'M GOING TO TURN INTO A PUMPKIN.

HOW LONG ARE YOU GOING TO STARE AT THAT PIECE OF CARD?

HEY CAN EVEN JOKE AROUND IN KOREAN NOW!

OKAY, I'LL TELL YOU

AND TH S IS NOT A PIECE OF CARD GYPS CARDS ARE ACTUA...Y

...PIECE?!

WHAT'S WRONG M HO?

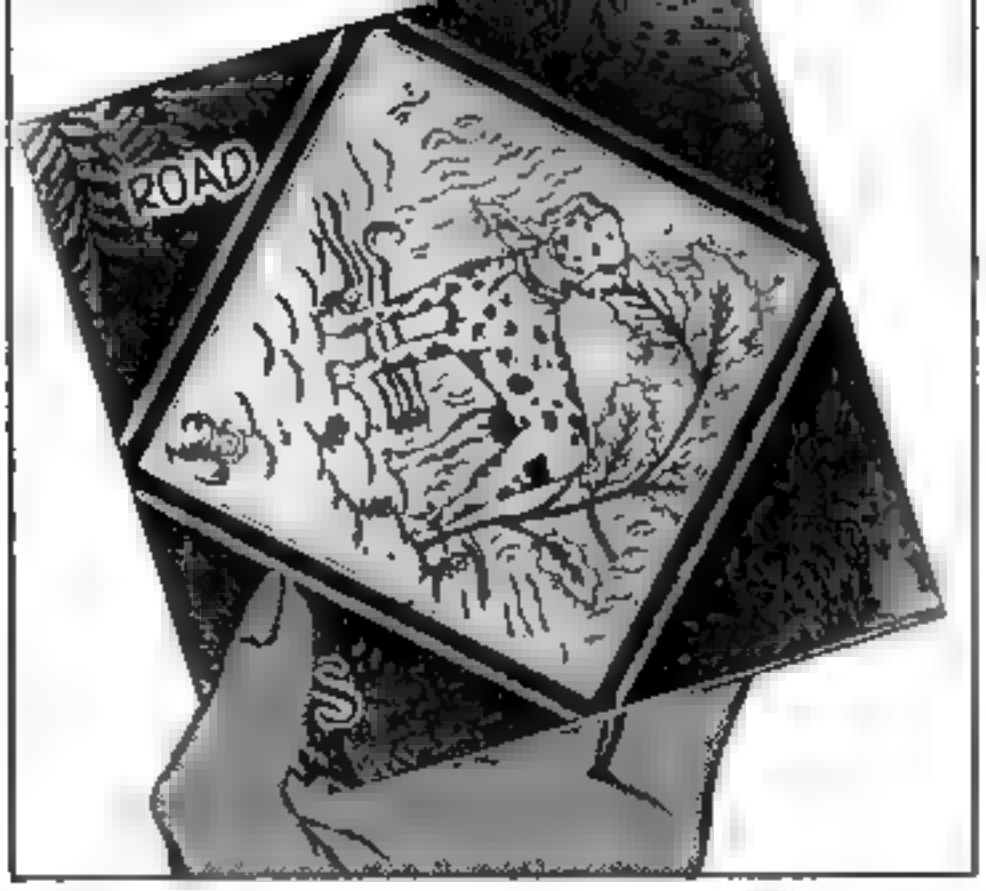
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WHERE DID I LEAVE THAT OTHER CARD...?

RUMMAGE

RUMMAGE

I'M SURE I SET THE CARD ASIDE BEFORE GIVING SUJIN THE SKULL


ROAD

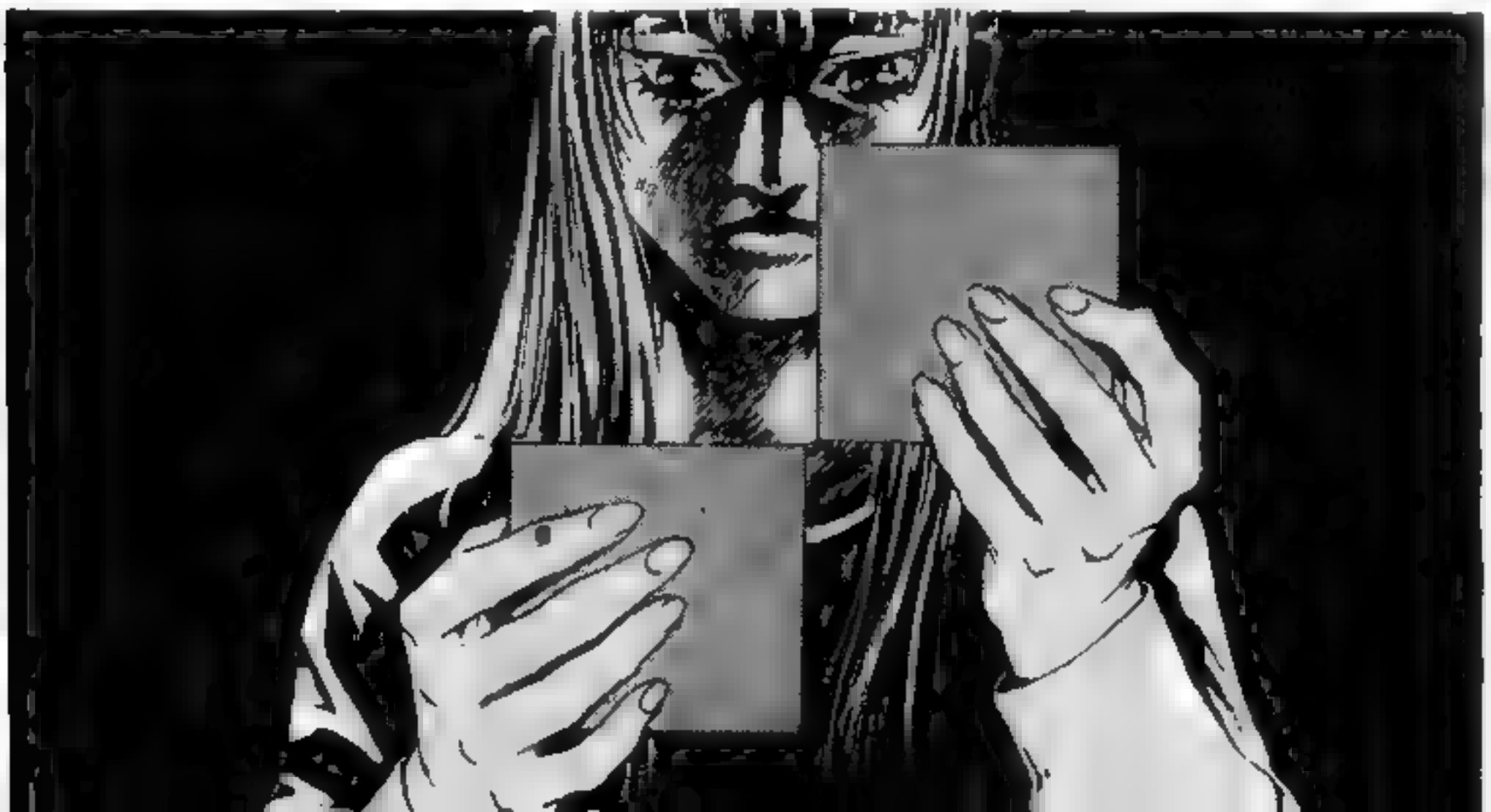







ROAD


CONFESSION



SO.
THAT'S
IT!

JOHN,
YOU'RE A
GENIUS

JOHN

YOU SAID IT'S
AWFUL THAT THIS
FREAK'S KILLING
PEOPLE RIGHT?

DON'T
WORRY

THE
SLAUGHTER
HAS ENDED

THE SON OF A BITCH

...CAN'T KILL
ANYMORE!

REALLY?

WHY..? HOW?

LISTEN, JOHN. I'VE GOT TO GO

WAIT!

HOW CAN YOU JUST LEAVE?!

YOU HAVE TO ANSWER MY QUESTIONS!

I CAN'T! I HAVE NO TIME

I HAVE TO FIND THE REST OF THESE CARDS.

DISSED AGAIN

THE CARD THAT KOJIMA HAS FROM THE SECOND INCIDENT...

I NEED THAT TO FIND THE KILLER'S IDENTITY!

IDENTITY...?

YOU MEAN THE CRIMINAL'S IDENTITY IS HIDDEN IN THESE CARDS?

THERE'S A SAYING IN INTRODUCTORY CRIMINAL PSYCHOLOGY

"THE MORE INTELLECTUAL THE CRIMINAL THE MORE HE WANTS TO BE CAUGHT."

JOHN THE QUESTION MAN

AS I SAID BEFORE, THE SIMPLE MEANING OF THE CARDS IS JUST A TRICK.

IT'S CLEAR THAT THERE'S A MESSAGE HIDDEN BEHIND THAT MEANING.

THE REASON WHY HE HID ONE RIDDLE INSIDE THE OTHER IS FOR THE INTELLECTUAL CHALLENGE

HE THINKS THAT THERE'S NO HUMAN BEING WHO'S SMARTER THAN HE IS. AND SO HE MADE THE HIDDEN MESSAGE HIS NAME. OR MAYBE HIS FACE

IT'S A CHALLENGE TO SEE IF THERE'S ANY ONE HE CAN MATCH WITS WITH.

"CATCH ME IF YOU CAN I'LL GLADLY WAIT." IN HIS BIZARRE, CONCEITED, NARCISSISTIC PSYCHE, IT'S ALL A GAME

MIHO. DID YOU STUDY PSYCHOLOGY?

A LITTLE. I WAS SELF TAUGHT...

WHEN I WAS YOUNG. REALLY HATED THIS OTHER KID SO MUCH I WANTED TO COMMIT MURDER

JOHN, I'LL BE BACK.

LET ME GO WITH YOU, MIHO!

NO IT'S REALLY CLOSE BY. SO I'LL GO ALONE

BURNING DESIRE DEMONS!

D'D YOU FORGET ABOUT THE BURN NG DESIRE DEMONS, MIHO?!

IT'S NIGHT DO YOU KNOW HOW DANGEROUS IT IS?!

ACTUALLY I JUST WANT TO FOLLOW HER TO SATISFY MY CURIOSITY

THAT'S RIGHT, THERE ARE BURNING DESIRE DEMONS.

WAIT, I'LL BRING MY EQUIPMENT.

I COMPLETELY FORGOT ABOUT THEM

DASH

THOUGH NOW THAT I THINK ABOUT IT

THERE HAVE HARDLY BEEN ANY DEMON ATTACKS LATELY

NO WONDER I DIDN'T WANT TO THINK OF BURNING DESIRE DEMONS...

THEY MAKE ME THINK OF THAT ASSHOLE PAN'

DING DONG

UH? WHO COULD IT BE SO LATE?

I'LL GET THE DOOR, MIHO

AT LEAST THOSE SKULLS ARE GOOD FOR SOMETHING TAKING MY MIND OFF OF HIM

HELLO?

WH WHO ARE YOU?

WAIT. I SAW YOU OUTSIDE THE ARCADE!

HA HA YOU'RE NOT WEARING YOUR GLASSES. ARE YOU?

YEAH, SO FORGIVE ME IF I HAVE A HARD TIME SEEING THINGS

YOU'RE JOHN, RIGHT?

HA-HA. YOU KNOW MY NAME. WOW. WHAT AN HONOR!

COME ON IN

THIS IS GREAT. MIHO WAS JUST GOING TO..

SLING

WHAT'S THIS?

!!

MIHO'S HERE, TOO...

ALL THE BETTER FOR ME!

HEY, STOP!

WHAT ARE YOU DOING?!

BANG

ARRGH!

WHAT ARE YOU ?
AHHH'

I DON'T THINK YOU UNDER STAND WHAT'S GOING ON

ARGH

OH

YEOW

YOU'RE A CRIMINAL. YOU'RE A CRIMINAL. WHO STOLE EVIDENCE FROM THE SCENE OF A MURDER

ARGH

ARGH

SINCE I'M ON THE SIDE OF THE LAW

NO MATTER WHAT I DO TO YOU. NO ONE'S GOING TO SAY ANYTHING

ARGH!!

ARGH!!

ARGH!!

OOOH

ARGHH

WHERE'S THE STOLEN SKULL?

LET'S BEGIN THE INTERROGATION SHALL WE?

DO

DO YOU LIKE BASEBALL?

WHAT?

WELL YOU'RE ABOUT TO STRIKE OUT'

YIYAH!

MIHO!

BANG!

BOOM

UGH...

HEH, YOU'RE TOUGHER THAN I THOUGHT

THAT WAS TOO CLOSE

YOU...

...BITCH!

WHO ARE YOU CALLING A BITCH?!

BANG

.....!

SLIP

TRP.

SPLaSH

SPLaSH

AH..AH

GO AHEAD, KEEP FUCKING AROUND!

WHAT? AREN'T YOU GLAD TO SEE ME?

PUSH

BE MY GUEST' SCREAM YOUR HEAD OFF!

click

WHY ARE YOU LOOKING AT ME LIKE THAT?

ARE YOU ANGRY WITH ME?

YOU KNOW, YOU'RE NOT LIKE ANY WOMAN I'VE EVER MET

IT'S YOUR PERSONALITY LIKE YOU'RE COVERED IN THORNS. YOU SAID YOURSELF, YOU'RE DIFFERENT FROM JAPANESE GIRLS.

AND EVEN THOUGH I'VE BEEN WITH A LOT OF WOMEN,

I'VE NEVER SEEN ONE WHO THINKS SHE'S SO MUCH BETTER THAN ME NOT THE WAY YOU DO

EVER SINCE I CAME TO KOREA AND FIRST SAW YOU, I'VE STAYED UP NIGHTS FANTASIZING ABOUT YOU.

WHAT KIND OF EXPRESSION WOULD YOU HAVE WHEN WE WERE IN BED

HOW DO YOU ACT WHEN YOU'RE HORNY

WHENEVER I HAD TIME, I JACKED OFF THINKING ABOUT YOU!

HOW ABOUT YOU?

DID YOU EVER THINK ABOUT ME.. AND TOUCH YOURSELF?

PUSH

OOH...

YOU WISH, YOU PERVERT!

I'D RATHER FUCK A DOG!

PUNCH

WHAT?!

DO YOU KNOW WHY WE'RE ALL WORKING SO DAMN HARD AT TH S?"

IT S BECAUSE OF YOU KOREANS'

PUNCH

YOU WEAK BASTARDS! YOU'RE IGNORANT! YOU'RE SAVAGES!

PUNCH

PUNCH

THAT'S WHY YOU WERE DOMINATED BY OUR COUNTRY!

THOSE SKULLS, THE PIGS WHO DIED IN OUR EXPERIMENTS

THEY'RE WASTING THEY'RE TIME TRYING TO GET REVENGE!

PUNCH

THUD

HUFF

HUFF

Kkeee

RIP

RIP

RIP

HEH HEH HEH

GET AWAY FROM HER YOU SON OF A BITCH!

AAA

I KNOW EVERYTHING NOW

THOSE SKILLS

THEYRE KOREANS WHO DIED IN INHUMAN JAPANESE EXPERIMENTS DURING WWII

THE HOLES ON TOP OF THE SKULLS WERE DRILL HOLES

THE FAX THAT MIHO RECEIVED IS THE PHOTO OF THE MILITARY MEDICAL SCHOOL WHERE THE SKULLS WERE FOUND

THE REASON WHY YOU'RE SEARCHING FOR THE SKULLS ISN'T TO STOP THE MURDERS...

BUT TO GET RID OF THE EVIDENCE

BECAUSE IF THE WORLD FINDS OUT THAT LIVE HUMAN EXPERIMENTS WERE PERFORMED IN JAPAN

YOUR COUNTRY WOULD BE SHAMED, AND YOU COULDN'T HANDLE THAT COULD YOU?

HA-HA!

YOU SHOULD BECOME A DETECTIVE YOU'D DO QUITE WELL!

AREN'T YOU AFRAID OF GOD'S JUDGMENT?!

YOUR PEOPLE *WILL* BE PUNISHED!

JAPAN WILL DEFINITELY BE PUNISHED THAT IS. IF IT HASN'T ALREADY

BUT I'D RATHER BE LEFT OUT OF T. OKAY?

YOU BASTARD!

BANG

UGH

BANG

THUD

UGH!

SO. THIS IS WHAT GREAT POWER IS LIKE? IT'S INDEED AMAZING. EVEN MY BONES ARE NUMB!

BUT STILL YOUR POWER'S ARE NOTHING COMPARED TO A WELL-AIMED GUN.

JOHN...!

ARE YOU AWAKE, MY PRINCESS?

DON'T WORRY, HE'S NOT DEAD.

HE'S JUST KNOCKED OUT FROM ME BRUSHING THE BULLET AGAINST HIS TEMPLE. I DON'T WANT ANOTHER SKULL AFTER ME.

NOW THEN, SHALL WE

CONTINUE?

MY STOMACH. WHAT DID YOU HIT ME WITH?

I HAVE...NO STRENGTH TO RESIST AT ALL.

SHOULD I...

BITE MY TONGUE OFF

AND KILL MYSELF?

HEY!

WHAT THE HELL DO YOU TH NK YOU'RE DOING?

SHIT...

WHO THE FUCK ARE YOU?

To be continued in Island volume 6.

Another story of "Another Homeland"...

Hello, it's Inhwan. Wow-Finally, Pan has arrived. (I'm so moved!) Of course, I think the readers who were anxiously awaiting his appearance are disappointed that Pan once again only showed up at the end. I can only say that I'm sorry. I couldn't help it, it was done for the sake of the smooth development of the story. I'm really sorry-. But I'm confident that it'll be interesting later on and will reward you for waiting. Wait just a bit longer. Action will fill frame after frame in the next volume! Huh...Kyongil is fainting at this. Why? Because it will be more difficult for Kyongil to draw. Whatever. If you're curious, you can buy the series that ran in Young Champ and read ahead. (Ha-ha...am I being too blunt...? ^_^) Ah, I got this fan letter a while ago. (I'm so glad my fan letters increased!) "Have you made up a non-existent story to antagonize Japan and used anti-Japanese sentiments to create a story?!" Ooh--why do I get such letters so often? It's such a harsh letter that it hurt. I can't say anything about portraying anti-Japanese sentiments. Everything that has come out in the story so far is based on truth. But wait until the end and see if I actually antagonize Japan. And the part about "non-existent story," Inhwan is a bit pissed off at that. If I was making up a non-existent story, I wouldn't have done an episode with so much dialogue. The skulls of Shinjuku definitely exist. The person who wrote the letter probably wanted to say, "The skulls might exist but why do you make up a story that distorts the truth?" But at present it's also true that the Japanese government is destroying the Shinjuku skulls (and they are historically important). That's why I'm running "Forgotten Homeland." Could it be a persecution complex I developed during my own material research? I'm even working hard to extend the story to run "Another Homeland" in order to share with the Island fans a truth only a few people know about. To tell you the truth, I like Japan. No, there's room for misunderstanding. Specifically, I like the young generation of Japan. I met a few Japanese people while searching for materials for this story. None of them liked their country's history. They were Japanese people who were eager to dig up the distorted truth so that a wrongdoing from history does not repeat itself. The head of the Human Remains Query Committee was a surprisingly young Japanese man. He set up a homepage on the internet to inform the world about the Shinjuku skulls. Actually, Sujin says in Island that even the Japanese social organizations did not probe into the question of these skulls, but she is misinformed. At that time, many Japanese people brought up the suspicion of live human experiments and strongly pressed for a disclosure of the truth. But the Japanese government thoroughly denied any public exhibition and acquired the remains. And the young Japanese are still confronting their government to uncover the conspiracy. But among Koreans, how many people know about that fact? Among those skulls, there are Korean citizens, but no one even cares. (Probably there is not one person in our country.) But I think there's no need to be embarrassed about it. I also wrote the story with a slight thought of, "Please at least know about this fact," and no matter what the content of the story is, I only wish that you at least remember about the skulls. ^_^ It's useless to do nothing while you know about it, but it's 100 times better than not knowing about it at all. I think so. Hmm, then on to another story. I'll talk about the "criminal" of the chapter "Another Homeland." Most of you who have read up to now would have noticed the criminal. The person that you're guessing is correct. I think I was too unreasonable to make you guess the criminal in book 4. To tell you the truth, if I was not the writer of Island and had read book 4, I also wouldn't have guessed the criminal right. Sorry. (But surprisingly, there were readers who not only perfectly guessed the motive for his criminal act but also his reason!) We even staged it so that if you're a bit bright you can guess from the presentation inside the composition of the cut card. I told you I put in elements from mystery material and that shows in the 4th card that the criminal left behind. If you clarify its identity, the criminal will be naturally revealed. It's a bit complicated but it's not a mystery that demands a difficult keyword like in *The Case Files of Young Kindaichi*. If you're convinced, but want the evidence of proof like Miho, why don't you readers try to delve into the secret of the cards before Miho does? If you're observant, you'll be able to find out the secret of the cards. (Ah, it would be much easier if you had a gypsy card interpretation book.) But what's important in this story is not who's the criminal. What's essential is why he committed those crimes. For what reason?! This is the most important point. Lastly, I will make an advance notice about the next volume before I finish. During the course of "Another Homeland," what was Pan doing? This is what I think: I think he was taking care of demons for someone else besides Miho during the time he was away. Wait. A supplement on Pan will be prepared. And the most important ultimate conclusion of "Another Homeland" will be waiting for you. With a message that says that distorted history brings on tragedy...





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